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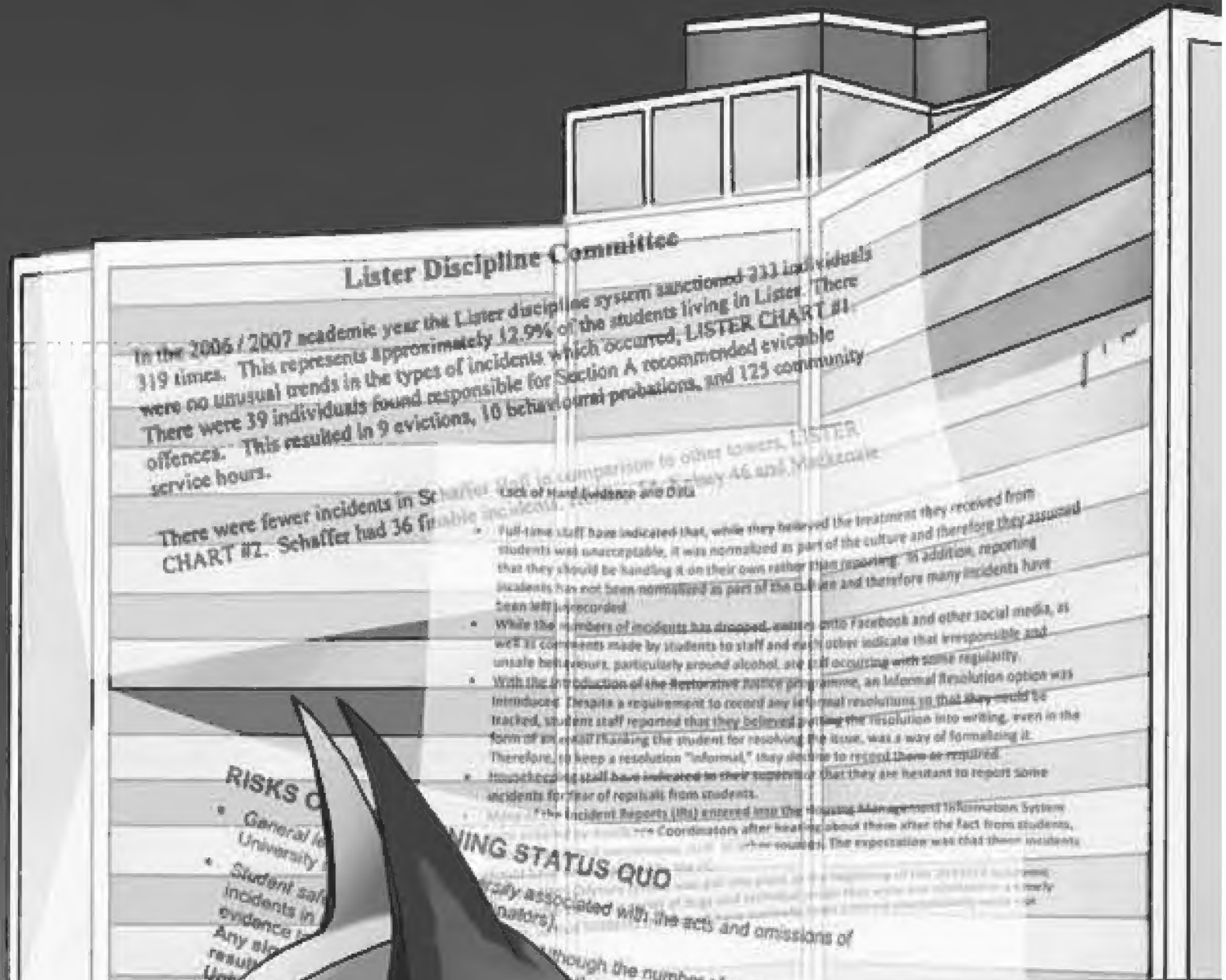
THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

2012

A year in review

Peter Lougheed
1928 - 2012



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colophon

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contributors

Micheline Pagliuso, Kate Black, Jennifer Robinson, Kory Orban, Megan Hymanyk, Paige Gorsak, Ben Bourrie, Adrian Lahola-Chomiak, Andrea Ross, Yifeng Liu, Justin Bell, Gail Gallagher, Michael Ross, Alexandria Eldridge, Kirsten Goruk, Evan Mudryk, Stefano Jun, Lauren Alston, Emilie St. Hilaire, Jessica Pigeau, Donna Cave, Dan McKechnie, AmirAli Sharifi, Julianna Damer

New advisor to augment Aboriginal initiatives

Micheline Pagliuso

NEWS STAFF

A new special advisor at the University of Alberta will be paving the way for Aboriginal students to succeed in their studies in the coming academic year.

Nathalie Kermoal, former interim dean and associate professor for Native Studies, began her two-year term as advisor to the Provost on Jan. 1. Her mandate will focus on evaluating academic programs and current initiatives aimed to attract and aid Aboriginal students, with the ultimate goal of creating a comprehensive picture of how they interact with the university.

Part of her role also includes determining the effectiveness of these methods and how they can be augmented to maximize Aboriginal success.

"A lot of faculties are doing amazing things, trying to attract more Aboriginal peoples in different programs, but a lot of the time we don't have any idea about what's happening even though we're part of the same community," she said.

"It's time to look at what we've been doing, the best practices and also look outwards (at) what other universities are doing ... Faculties might want to work together in order to develop initiatives that either already exist, and then make them larger, or develop new initiatives."

Although in the infant stages of her new role, one recommendation Kermoal is considering involves creating a requirement for all U of A students to take one class on Aboriginal affairs.



SELENA PHILLIPS-BOYLE

"When it comes to Aboriginal peoples, there's a lack of knowledge — so maybe it's time that we fill up that gap," she said.

"Having an Aboriginal Artist-in-Residence, having services specifically for Aboriginal students — all that goes hand-in-hand with academic programs, because it's a way of making Aboriginal students more at home."

The university's interest in attracting and accommodating Aboriginal students falls in line with shifting demographics, which according to Kermoal show indigenous populations are among the fastest-growing in Canada.

"There's labour opportunities that are going to be opening to these young people, so they need to have a sense of what those opportunities are and (that) the university is an option," said Kermoal.

Originally from France, Kermoal attended the University of Nantes, during which time she participated in an exchange program with Trent University in Ontario where she focused

on Aboriginal history. She later moved to Canada to pursue a doctorate at the University of Ottawa, where she researched the history of Métis women in Red River.

"I find that Canadian history is very complex, and one of the complexities has a lot to do with the relationship Canada has with First Nations, Métis and Inuit people," she explained.

She added that the goal of increasing the enrolment and success of Aboriginal students in post-secondary institutions offers an important positive message about education and career opportunities for Aboriginal peoples.

"If you see that there are models and programs out there that might accept you, then it sends a different message. And if you have role models, and if you see people going across the stage and getting a diploma, then, there again, there's hope," said Kermoal.

"Education is very important, no matter which group you are from."

streeters
COMPILED AND PHOTOGRAPHED BY Katelyn Hoffart + Dan McKechnie

Now that the new year has finally arrived, WE ASKED...

What's your New Year's resolution?

Vanessa Jerusalemiec ARTS III
"I don't have a New Year's resolution."

Kyle Tennant ARTS IV
"I'm going to get so flexible that I can do the splits."

Jonathan Dubae SCIENCE II
"I stopped biting my nails."

Nadine Williams NURSING I
"Less procrastination!"

tweet OF THE WEEK

Steven Co
@_stevenco

Soc prof has a bomb English accent. I feel like I attend Hogwarts.
#ualberta #sociology

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MULTIMEDIA MEETINGS AT 3 P.M. ON WEDNESDAYS IN 3-04 SUB

Competition heats up for AntiFreeze

Michelle Mark
ONLINE REPORTER • @MAMARK

The annual week-long competition marking the start of the winter term has finally commenced, with more than 200 students partaking in the whirlwind of games and activities comprising this year's AntiFreeze.

Hosted by the Students' Union, AntiFreeze 2013 will consist of a dozen events and competitions held throughout the week from Jan. 7 to Jan. 11. Approximately 20 teams will be contending to win a year's worth of bragging rights and a ski trip to an as of yet undetermined location.

SU Vice-President (Student Life) Saadiq Sumar said the tradition of AntiFreeze has existed for at least a decade, and has become a staple of campus community that students look forward to each winter when the new semester begins.

"It's a great way to engage our students right after they've been on holiday break, and give them a chance to re-energize and get back into the life that we have on campus," he said.

"I think it's just one of those things that always helps to create community and engagement via the Students' Union to the students."

Some of the events have already taken place, such as Tuesday morning's Daddy Day Course — a challenge that had students racing through an obstacle course with four team members on two skis as they dodged string, completed a sudoku puzzle and chugged two litre bottles of Coke.

Sharmeen Batra, a team member of The Narwhals, said the challenge was fun and that teams were



DAN MCKECHNIE

eager to compete despite an early morning snowfall.

"It's scarily competitive sometimes, because it's mostly a lot of student groups ... so we all know each other, so we all get really competitive and we're all just really jazzed up," she said.

Sharon Mvundura, the co-captain of The Imperishables — a team from the Campus Food Bank — said she was excited about the social media aspect of this year's AntiFreeze, where teams are awarded points for their Twitter presence and the amounts of tweets, retweets and followers they can accumulate.

"The bigger our reach is, the more points we get. It's really awesome, because I love Twitter and I'm always on it," she said.

"Even a few of the teams have been tweeting at each other and saying 'good luck' and things like that, so I feel like it's a really nice atmosphere this year ... they've

been really trying to have a nice camaraderie between us."

Despite a small hitch in the SU's plans for AntiFreeze, resulting in a cancellation of Dec. 4th's informational Blue Room event due to a lack of teams signed up, Sumar said registrations came rolling in immediately afterwards, and he remains optimistic about the success of this year's AntiFreeze.

"We've done a little bit more planning this year than we've done in the last couple years, and hopefully that's reflected, and I hope that a lot of the teams really do bring a lot of energy," he said.

"I'm just hoping that everyone has a really good time like they've had in the last few years ... I don't think this type of event does happen on a lot of other campuses, and I think a lot of students really do appreciate the fact that people work for the students to put something like this together."

best of campus crimebeat 2012

COMPILED BY April Hudson

DRIVE-BY ROCKING

UAPS received a report on March 27 that a bullet had possibly come through a window in the Edmonton Clinic Health Academy.

UAPS advised to evacuate the area, and EPS was contacted. It was determined that a rock had been thrown up from a vehicle that had driven by.

SPIRITUAL CONNECTION

At 10:40 p.m. on Sept. 27, a university student reported that a non-affiliated male had attempted to steal a geological specimen from a lab in CCIS. The student confronted the male who returned the specimen.

UAPS officers attended and located the male in Quad with a group of other non-affiliated individuals. The male refused to identify himself and provided UAPS with a false name. He said he felt a spiritual connection with the rock and did not believe natural resources could be "owned," therefore he felt entitled to take it.

The group was escorted off campus and verbally trespassed from university property.

IMPAIRED PEDESTRIAN

At 8:26 a.m. on Oct. 17, UAPS received a report of a woman walking in the middle of the road around 116 street and 87 avenue. UAPS attended the area and found the female just west off of campus property where she was continuing to walk in the middle of the roadway. Officers attempted to coax her off the road, but she refused.

The Edmonton Police Service

was contacted, as the woman then stood in front of a bus at the top of Groat Road and 87 avenue in the traffic circle and blocked all traffic. Numerous citizens as well as UAPS officers attempted to remove her from the area, but she continued to walk back into traffic.

EPS eventually attended and arrested the woman, who was under the influence of drugs and suffering from mental illness. She was taken to the university hospital for treatment.

FOR LOVE OF SNOW

At 1:30 a.m. on Oct. 26, a UAPS officer observed a group of 14 individuals engaged in a snowball fight in East Campus Village. The group was causing a lot of noise and waking numerous residents in the area.

It was determined the majority of the group were international students who were experiencing their first snow fall.

The group was advised to resume the snowball fight in the morning so as to not disturb any more sleeping residents.

POOR PLUMBING

On Nov. 11 just after 3 p.m., UAPS officers were assisting the Edmonton Fire Department with an alarm activation at the Medical Sciences Building when they received another alarm activation at the Edmonton Clinic Health Academy.

Officers attended with firefighters and located a large amount of water gushing out of a construction maintenance room on the south end of the building.

Firefighters had to pry the door

open and discovered a sprinkler head had broken, causing a pooling of water more than one inch deep to form in the room. A plumber attended and turned off the water.

It was determined the sprinkler head broke due to temperatures well below freezing in the room.

ROMANTIC GETAWAY

At 7 p.m. on Nov. 19, cleaning staff reported to UAPS that a male and female were making out in the public women's washroom in HUB Mall.

Officers attended and observed the female washing the male's hair in the sink. They were determined to have no university affiliation, and were directed off campus without incident.

CAMPUS PERV

On Nov. 28 at approximately 11 a.m., a female student reported being followed by a male while walking from the Fine Arts Building towards International House. The male was muttering to himself and eventually stopped the student and asked her for her phone number.

The student politely refused, but the male then asked if she wanted to join him while he "relieved himself" in the washroom.

The student immediately left to contact UAPS. Officers arrived but could not locate the male. He is described as Caucasian, 6'2", tall, slim build with scarring on his face, and was wearing an orange toque.

JEDI KNIGHT

At 8:05 a.m. on Nov. 23, UAPS officers responded to a report of a male in Quad waving what was possibly a sword.

The Edmonton Police Service was notified to attend. However, when officers arrived, the male was swinging a toy light-sabre as he was practicing martial arts.



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Alumni Asked & ANSWERED

WITH

Mack Male
BSc '07

Current Occupation: Software Development.

Favourite campus memory? Working on a project in the Computing Sciences building all through the night, and feeling the rush of completing it just in time! It probably wasn't very smart, but having that super-focused time was fun and taught me a lot.

What's the one piece of advice you'd give a current U of A student? Do something outside of school that you're passionate about. Your resume needs to be more than just school!

Biggest life lesson learned on campus? You don't know what you don't know. There's always new things to learn, new people to meet, new places to go, but you need to approach them openly.

If you got one university do-over, what would it be? I would have gotten more involved on campus, perhaps with the Gateway or Students' Union.

What did you do to help you stay sane during exam time? Sadly, I don't think I ever achieved sanity during exam time. I do know I was highly caffeinated though!



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Aboriginal students no longer idling over indigenous issues

April Hudson
NEWS EDITOR • @APRIL_HUDSON

The University of Alberta will play a part in the indigenous Idle No More movement this week as Native Studies students prepare for a Thursday afternoon flash mob demonstration on campus.

The demonstration, which will take the form of a round dance, is the first event in what Native Studies councilor Quetzala Carson hopes will be a lasting effort on campus to inform non-indigenous students about their Aboriginal colleagues.

"The fact that indigenous people are willing to introduce this to member of other communities that are non-indigenous, and participate in it, and welcome them is a really big thing, because we are teaching you our traditions and we are welcoming you into our traditions," Carson explained.

"I think that is a great example of the Idle No More movement, because it's all inclusive. This movement is (saying), 'You don't understand our struggles as indigenous people, but we recognize that you have also struggled. And together, we need to end this struggle.'"

Carson's hope for a larger campus movement involves working groups to inform and educate the university community on what exactly Idle No More is all about. As for the flash mob, she agrees the event is more a celebration than a demonstration.

"We're going to have smudging and prayers beforehand, and we're going to be offering tobacco to the drummers that are going to come in, and to the elder that's going to come in, in order to start our round dance with really positive expectations and put out the message that we want it to be a peaceful event," she said.

CJSR show host Jodi Stonehouse



DAN MCKECHNIE

has also taken up the torch for Idle No More alongside Carson, inviting prominent Aboriginal chiefs and activists to speak on her program, which is called Acimowin.

One activist, Taiaiake Alfred, spoke on her show during the third week of the Idle No More campaign. Stonehouse said Alfred was brought on the show particularly as an important speaker who has advocated for a resurgence movement in the past.

"He talks about how acting with agency on the land is performing our ceremonies in those sacred spaces, walking around the water to bless the water, going on our hunts (and) speaking our languages," she explained.

"If we are going to be indigenous peoples and claim our sovereignty, then we had best act on that."

Stonehouse added the movement provides a chance for the University of Alberta to recognize the changes

that are happening and take the opportunity to educate its students.

"This is the biggest opportunity we've had in a long time, because you can see outside of campus, and inside our campus that there is still some pervasive stereotypes and racism that's being talked about," she said.

"It's horrifying, because the bottom line is that we're human beings and there is a lot of hurtful dialogue taking place. This is an opportunity for us to get some things right."

Stonehouse also called into question the U of A's mandate, Dare to Dream.

"In there, they argue and assert that they are daring to dream to work more closely with indigenous peoples ... So it is in the University of Alberta's mandate, and it's also the responsibility and obligation as an institution to give people an honest education."

Lister, PAW Centre top 2012 campus news

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

LOCKDOWN ON LISTER

The University of Alberta administration introduced new measures in the Lister Residence in June 2012, which saw major changes to the staffing structure and a new prohibition of drinking in public spaces within the residence. The changes sparked indignation and opposition from the Students' Union executive as well as the Lister Hall Residence Association (LHSA), both of which have continued to battle it out with the U of A in an effort to get the changes revoked.

Under the new staffing arrangements, Lister student-staff who were previously jointly employed by both the LHSA and Residence Services were offered positions solely as Residence Services employees. Forty out of 46 staff refused the position, and were offered four months termination pay as compensation. They retained their positions as unpaid LHSA staff members. In addition, three of the four halls will be changed to first-year residences starting next year, with only a handful of returning students being allowed in each year.

The struggle over these changes sparked talk of legal action, with the SU considering filing a judicial review. To facilitate this, the SU made an in-camera decision to approve \$50,000 in unbudgeted

money — \$40,000 for professional fees regarding legal action, and \$10,000 to aid the LHSA in training their now unpaid Floor Coordinators. Of the \$10,000, less than \$1,000 was actually spent. The SU has refused to comment on matters involving the \$40,000.

PSYCHIATRY CHAIR RESIGNS AFTER SEXUAL MISCONDUCT ALLEGATIONS

The incoming chair of the University of Alberta's Department of Psychiatry resigned in September immediately following allegations that included sexual abuse of a patient.

Dr. Claudio Soares was placed on leave once the College of Physicians and Surgeons of Ontario (CPSO) informed the U of A that Soares was under investigation for acts of "professional misconduct."

A practice restriction was placed on his certificate of registration over the summer, which stated that "Dr. Soares may not be alone with any female patient, during any professional encounter."

INCOMING COST INCREASES FOR STUDENTS

General tuition fees have been approved to increase 2.15 per cent as of Sept. 1, 2013, in accordance with the limitations posed by the Consumer Price Index (CPI) tuition cap. Undergraduate tuition rates will see an estimated increase of \$113 for domestic Arts and Science students taking full course loads.

A potential market modifier of

\$2,000 for graduate students has also been considered by university administration in order to keep up with other institutions and increasing costs, but the university has made it clear this is a possibility only, and they are considering all options.

The cost of living in student residences will also be taking a hike of 2.36 per cent, in line with CPI, which reached approval at last month's Board of Governors meeting.

PAW CENTRE BEGINS CONSTRUCTION

Over the past two years, the Students' Union has been involved in negotiations for the construction of a Physical Activity and Wellness (PAW) Centre. The centre reached final approval in Nov. 2012, and construction has begun on the \$57 million project, which will be completed by Fall 2014.

Funding in the form of a student levy will cover \$30 million of the total price, at a cost of \$29 to Fall and Winter students and \$14.50 to students attending spring and summer sessions. This sum has been further enhanced by funding from the university, government and grants, as well as an anonymous donation of \$10 million. The levy will begin once construction on the facility is complete.

The fitness and recreation facility will also host student lounges, multipurpose rooms and community kitchen space.

Student liquor-related incidents down, but concerns remain

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFART

University of Alberta Protective Services (UAPS) is urging students to be more careful than ever when drinking on campus during freezing temperatures after an alcohol-related incident almost left one student dead in December.

The student, whose name is not being released due to privacy concerns, had been driven to the corner of the street he lived on after drinking heavily at a residence party, and insisted on being dropped off just a few doors down from his residence.

However, the student never made his way home. After wandering down the street, he collapsed onto a neighbour's porch. Upon hearing the noise outside and discovering the intoxicated individual, the owner of the house contacted emergency services. The student was transported to the U of A hospital, where he was also treated for severe frostbite and lost two of his fingers to the cold.

"The message that I want to get out to our young people here is that, first of all, try not to overindulge. But if you're at a party and you see a friend that has overindulged, please make sure that that person gets home safely and into a warm, comfortable, safe place with someone to look after them," said UAPS Director Bill Mowbray.

"Leaving them just a couple doors away ... we know from past experience that doesn't always work. And if we play the odds, we're going to lose them."

This is not the first time a serious alcohol-related incident in freezing weather has occurred. A similar



FROSTY FRETTING Less alcohol incidents don't mean less danger when temperatures take a plunge, according to UAPS. AMIRALI SHARIFI

event happened three years ago, when an intoxicated student nearly died from hypothermia.

Despite the serious concerns these situations have raised for UAPS, the number of student liquor-related incidents on campus came down in 2012 to 11, compared to 16 in 2011, between the months of September and December.

Mowbray feels this reduction has been partly due to the new alcohol policy implemented by the university over the summer, which prohibits drinking in public spaces

throughout residences.

"Last year was worse than this year, but on a number of occasions we have responded to residences to assist and get students who are suffering from alcohol poisoning to the university hospital," he said.

However, Students' Union Vice-President (Student Life) Saadiq Sumar noted that incidents have been gradually decreasing over the past few years, and doesn't feel there is a direct correlation between incident reductions and the policy changes.

"If (an incident) was in residence,

that means that it was behind closed doors," Sumar said.

"That means that it wasn't in a public space, where the student could be supervised by their peers or by student leaders who are trained in that sort of thing — which we said from the start was something that was not positive as part of these (residence) changes."

The SU and the university are still contesting the policy, with the SU continuing to argue for greater consultation in order to reach an effective solution to foster the further

reduction of these incidents.

"It needs to be something that's very collaborative, something that does heavily involve students, because at the end of the day it's all about students ... It's all about student health and student safety," Sumar said.

Sumar is also encouraging students to pre-plan and take necessary precautions to ensure drinking and wandering out into the cold doesn't end up as a call to UAPS.

"I think it's important, regardless of who you're drinking with: make sure there is someone there who is safe (to) actually monitor how many drinks are being consumed. Also, making sure that the room is still okay, making sure that things aren't starting to heat up," he explained.

Mowbray agreed students should have a responsible superior around, and wants to see them set reasonable drinking limits before partying as well as make plans to get home safely.

Aside from alcohol-related incidents on campus, property crime dropped by 30 per cent in 2012, for a drastic total reduction of 60 per cent over the past two years.

Mowbray describes the reduction as "absolutely phenomenal," and gives credit to the willingness of the community to pick up the phone and report incidents, as well as to a successful Don't Feed The Thieves campaign.

Although he says there's still work to be done, he's confident that things are heading in the right direction.

"It's safe because we're not giving people the opportunity to steal their property ... Look after each other, and look after each other's property," he said.

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Redford triumph, death of Tory icon flood provincial news year

April Hudson

NEWS EDITOR • @APRIL_HUDSON

TORY ELECTION DOMINATION SHOCKS ALBERTANS

Despite projections of a sweeping Wildrose win, the April 23 provincial election resulted in another strong Progressive Conservative majority for Alberta.

Wildrose leader Danielle Smith's campaign landed in hot water more than once throughout the election period, with two of her candidates making racist and anti-gay statements.

Candidate Allan Hunsperger posted in his blog that gays are in danger of burning in a "lake of fire," while candidate Ron Leech talked in an interview about his "Caucasian advantage."

Smith's unwillingness to denounce them added further fuel

to the fire.

The Tories won 61 of 87 seats in government, with the Wildrose being named the official opposition with 17 elected MLAs.

ALBERTA MOURNS DEATH OF PETER LOUGHEED

Former Alberta premier Peter Lougheed died at the age of 84 on Sept. 13, inciting Albertans and Canadians in general to remember the Progressive Conservative legacy he left behind.

He was Alberta's 10th premier, and ushered in the current Tory era when he won the 1971 provincial election.

Although he had been retired from politics for decades prior to his death, Lougheed became well-known as an environmentalist, and especially for his activism regarding the oil sands.

PIPELINE CONTROVERSY CONTINUES TO SHAKE WESTERN CANADA

After being swamped with legal concerns for the better part of 2012, the contentious Enbridge pipeline is still struggling for approval.

The pipeline would be 1,177 km long and has provoked nationwide protests due to its size and route, especially from Aboriginal groups whose traditional indigenous lands may be under threat from the massive project.

The outlash of public condemnation continues to bog down the pipeline's construction, the majority of which is coming from British Columbian First Nations groups, who have signed a declaration opposing the project.

The pipeline also garnered criticism from a United States report in July condemning Enbridge's conduct during a 2010 oil spill.

Sweeping protests, violence and brutal Magnotta murder grasp national attention

April Hudson

NEWS EDITOR • @APRIL_HUDSON

MURDER HORROR SHOW GRABS INTERNATIONAL ATTENTION

The grisly discovery of dismembered body parts in May gripped Canadians and garnered international attention when the parts were mailed to cities across Canada.

The horror show began with a severed foot, delivered to the Conservative Party of Canada headquarters in Ottawa. Later, a matching torso turned up in Montreal.

Six pieces in all were located, some being sent to schools as far as Vancouver.

Police issued a Canada-wide warrant for the arrest of Luka Magnotta, a pornographic actor who allegedly filmed the killing of victim Lin Jun and then posted the video on the website Best Gore.

Magnotta was apprehended in Berlin in June after fleeing the country. He is being charged with first-degree murder, among other obscenity and harassment charges.

At the end of 2012, Canadian Press controversially dubbed Magnotta the Canadian Newsmaker of the Year.

INDIGENOUS UPRISING KNOCKS ON HARPER'S DOOR

December brought Aboriginal

movement Idle No More to the forefront of the public eye. Following the 2011 Attawapiskat scandal, the movement came on the heels of a hunger strike from Attawapiskat Chief Theresa Spence, who is refusing to end her strike until Prime Minister Stephen Harper agrees to negotiations.

Originally inspired by omnibus Bill C-45, protests began to spring up country-wide throughout December, with scheduled roadblocks and flash mobs taking place. The Harper Government has now agreed to meet with Aboriginal leaders, which will take place in mid-January.

QUEBEC PROTESTS BURN OUT AFTER MONTHS OF VIOLENCE

Student protests over tuition increases locked down post-secondary education in Quebec in February and lasted for more than half of 2012.

Under the banner of a red square, protestors clashed frequently with police during this time, causing an outcry against police brutality and anti-riot tactics that resulted in a number of injuries.

As the Quebec government ramped up the fight to end the protests, it began introducing more controversial measures that served only to inflame the already volatile situation, culminating in the

introduction of Law 12 (Bill 78).

Despite condemnation from outside parties, this law legislated students to resume classes, sparking more protests and mobilization to block students who decided to go to class from returning. The fight for tuition soon escalated into a rally for free education, which continues even though the initial protests have stopped.

The protestors played a key role in overturning the Charest Liberal government, after Jean Charest called an election when protests began to lose the public interest. Parti Quebecois leader Pauline Marois was ushered into office and immediately repealed the tuition hikes, also dissolving Law 12.

FIGHTER JETS PROJECT SCALED BACK DUE TO COLOSSAL COSTS

The Conservative Government has finally hit the reboot button on the hotly-contested purchase of F-35 fighter jets.

Having initially announced its plan to purchase these jets in 2010, the government gradually began to reveal costs that rose from under \$9 billion to over \$40 billion. Opposition parties loudly vocalized their criticisms of this price hike, which many saw as an effort on the part of the government to withhold information from the public.



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Syria, Eurozone struggles still major world conflicts in 2012

Michelle Mark
ONLINE REPORTER • @MAMARK

SYRIAN CONFLICT CONTINUES

The Syrian uprising, which started in 2011, continued to make headlines through 2012 as the violence escalated into a civil war. The conflict stems from opposition to the rule of Syrian President Bashar al-Assad and the Ba'ath Party, which has been in power since 1963.

Throughout 2012, the Syrian government attempted to overpower the anti-government protests that were triggered during the Arab Spring of 2011, but the rebels have persisted in their demand that Assad step down and continue to seek a military victory.

Numerous predictions of the fall of Assad's regime have proved wrong, and the United Nations has estimated that, as of the end of 2012, more than 60,000 people have been killed in the conflict.

PRESIDENT OBAMA RE-ELECTED

After a widely-publicized presidential campaign that dominated headlines all year, incumbent Democrat Barack Obama was re-elected to a second term on Nov. 6, defeating Republican candidate Mitt Romney with 51 per cent of the popular vote and 332 electoral votes.

The victory highlighted America's changing demographics, as Obama was resoundingly favoured by women, youths and members of racial minorities.

This election was also dubbed the most expensive in American history, with estimated costs reaching upwards of \$2.6 billion for the

presidential election, and \$6 billion including the congressional elections.

EUROZONE COUNTRIES STILL STRUGGLING

Still reeling from the economic turmoil of the past two years, Eurozone countries including Portugal, Italy, Ireland, Greece and Spain remain hotbeds of economic instability, as citizens suffer through crippling austerity measures and economic powerhouses Germany and France struggle to hold the Eurozone together.

Of particular concern was Greece, which continued to hover on the edge of leaving the Eurozone, and Italy, whose Prime Minister, Mario Monti, resigned after only 13 months in office.

In her New Year's Eve speech, German Chancellor Angela Merkel warned that the crisis isn't over, and 2013 will be an even more difficult year.

NEWTOWN SHOOTING ENRAGES NATION, RE-OPENS GUN CONTROL DEBATE

In a year wrought with violence, one incident in particular shocked the world in December when a gunman first fatally shot his mother, and then entered Sandy Hook Elementary in Connecticut, where he killed 20 children and six adults before committing suicide at the scene.

Memorials and vigils were held worldwide, and issues including mental health and violence in American culture were brought to the forefront of public discussion.

The event also re-ignited the American debate on gun control, where increasing demands for

laws restricting the sale of firearms clashed with groups including the National Rifle Association, whose CEO Wayne LaPierre argued that more guns, not fewer, are the solution.

FIGHT FOR WOMEN'S RIGHTS BECOMES WORLDWIDE PRIORITY

Women dominated headlines throughout 2012 as instances of misogyny, violence and oppression echoed around the world, prompting protests and increased demands for women's rights and equality.

In October, 15-year-old Pakistani schoolgirl Malala Yousafzai was shot in the head by Taliban members for her activism and outspoken promotion of girls' education. Yousafzai survived, and was recently discharged from a Birmingham hospital. The Taliban have stated they will target her again.

Irish citizens expressed outrage at the death of Savita Halappanavar on Oct. 28, who contracted septicemia after being denied an abortion of a fetus she was miscarrying. The incident brought to light the strength of Catholicism's influence over Irish law, and the lack of legislation regarding abortion when the mother's life is at risk.

In Delhi, a 23-year-old female was brutally gang raped on Dec. 16 by a group of six men on a moving bus. The woman was hospitalized, and later died after sustaining extensive internal injuries. The incident has since provoked nationwide vigils, fury at the entrenchment of sexism in Indian culture, and protests calling for government protection of women's rights.

events listings

ESS Engineering Career Fair

Jan. 9-10, 9 a.m. - 4 p.m.
ETLC Solarium and Atrium

Nursing Graduate Program Information Session

Jan. 9, 4 p.m. - 5 p.m.
4-001 ECHA

Startup School Fireside Chat: Just do it—why you should build now

Jan. 10, 3:30 p.m. - 5:30 p.m.
Colt Design Lab, ETLC

**Earth & Atmospheric Sciences Department
Centennial Speaker Series: Dr. Nick Butterfield**

Jan. 11, 3 p.m. - 5:30 p.m.
Tory 3-36

Job Shadow Week Information Session

Jan. 14, 12:05 p.m. - 12:50 p.m.
HUB Career Centre (8917 HUB Mall)

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Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Players’ health must not be ignored for winning’s sake

Coming out of the first weekend of playoffs, the story dominating the attention of NFL fans has nothing to do with the winners from last weekend or the teams they'll play next round. Instead it's a sad yet unsurprising cautionary tale that should remind us that players aren't larger than life superheroes, but regular people.

In the first round of playoffs, the Washington Redskins hosted the Seattle Seahawks. Washington was led into the game as they had been for most of the season, by rookie quarterback Robert Griffin III, a phenom who led the Redskins to their first winning record since 2007.

Griffin came into the game already battling an injury from a month earlier: a grade one potential lateral collateral ligament sprain. He had played through the pain for the Redskins' final two games, but his leg was reinjured against Seattle. Instead of being sidelined, Griffin returned on the next offensive drive where he clearly struggled, wincing and limping through scattered, inconsistent passing and a limited ability to run the ball.

The Redskins inevitably lost the game with an injured quarterback on the field, but worse than that, their dangerous and careless decision to leave Griffin in the game saw the team's franchise player leave with a sickening twist of his leg.

What at first could seem to simply be a miscalculation more clearly became a sign of carelessness, with news prior to the game that knee specialist Dr. James Andrews told *USA Today* that he had never cleared Griffin to play after his initial injury in the first place. Instead, Griffin came off the field after the injury, ignored medical attention and told his coach he was okay. Shanahan later lied to the media, claiming that Andrews had assessed Griffin and given him the green light.

Most fans could guess what happened instead. Griffin, a naturally competitive 22-year-old rookie quarterback wanted to play no matter how hurt he was. Head coach Mike Shanahan, himself a former player who had battled through injuries for the sake of competition, foolishly trusted his player's self-assessment. Then, a few weeks later, when RG3 clearly wasn't at 100 per cent on Sunday, Shanahan kept him on the field, figuring it gave the Redskins the best chance to win.

Regardless of what doctors or players say about their health, the final decision about who goes on the field is the head coach's, and in this instance, Shanahan thoughtlessly failed to protect his star player. So while Shanahan deserves to shoulder the blame he's been given for Griffin's now potentially torn anterior cruciate ligament and medial collateral ligament, which could keep him sidelined into next season, the coach faced an unenviable situation. Keep Griffin in and we saw what happened, but bench of the most popular players of this season in a playoff game and upon losing, he would have been second guessed by analysts and fans alike across the country as to whether it was a good decision.

Shanahan's misrepresentation of a doctor's assessment should cost him his job, but the cause of this problem is embedded deeper in the tough, hard-nosed culture surrounding football. If Griffin had taken himself out of the game, he would have been followed by labels of being soft or a quitter for years. Chicago Bears quarterback Jay Cutler faced the same thing in the 2011 playoffs when he stopped playing in the NFC championship after hurting his knee. Fans and even other players met the decision with a storm of criticism, calling Cutler a quitter, a label he still hasn't quite shaken.

Fans see this attitude within the game all the time in the way players talk about their competitiveness as well as their desire to win. There's little forethought given to whether a player will be able to use his legs in the future compared to whether he can just play through his next game. This itself breeds an expectation amongst fans that players live up to this standard and immortalizes them when they can win under these circumstances.

The most disheartening part of Griffin's ordeal is not the gruesome twist of his knee, but the sad realization that this will likely all continue to happen. The on-field gladiators in the NFL shouldn't heed the critics who expect them to play past the point of protecting their own safety and should be more selfish when it comes to prioritizing their well-being over their team's game.

However, players will be driven to compete through injuries, shortening their careers and putting winning ahead of their own health. There are other coaches like Shanahan, who care more about what gives his team the best chance to win rather than what's best for the individuals who play for him.

Griffin, Shanahan, NFL fans and everyone else involved in the game need to realize is that these players are ordinary people. Winning a game doesn't erase the injuries that will hurt these players for years to come.

Andrew Jeffrey
SPORTS EDITOR



STEFANO JUN

letters to the editor

FROM THE WEB

No shortage of jobs for radiation therapists

(Re: “*New radiation therapy degree program to make waves at U of A*,” by Katelyn Hoffart, Dec 5.)

There are many great reasons to have a degree program in Radiation Therapy, but a staff shortage is not currently one of them. If you check the Alberta Health Services website where all therapist jobs are posted, there are no positions even listed at this time. As someone who had applied for five different positions in Alberta over the past two years prior to finding permanent employment in my home province.

I can state unequivocally that there is absolutely no current shortage. In fact, the opposite is true. There is currently an overabundance of qualified staff in Canada and the U.S., and the job market is incredibly tight.

After graduating at the top of my class, it took nearly three years to find permanent employment, a situation that is being mirrored across the country.

There may be shortages again in the future, but right now the current number of therapists graduating annually across Canada is far more than the number of annual open positions. Making it incredibly difficult for people to gain employment in this field.

Dave Shedden
VIA WEB

No offence was meant with the deke frat party

(Re: “*Deke Aboriginal appropriation crosses the line*,” by Alana Willerton, Dec 5.)

Lord knows I'm not a regular fan of Delta Kappa Epsilon. But I think this is a wonderful example about society's thin skinned nature. It has come to a point where we can no longer make light of any situation without politically correct negative nancys clawing at our heels. This is a reach. These boys weren't sitting around thinking about how they could most insult people. They likely googled western themes, and low and behold what pops up? A commonly used part theme joke, adapted in an unfortunate way. Sure, they look like idiots (and likely are), but to single them out, and even to have any sort of uproar about this is ludicrous. This isn't news. You're picking on your whipping boys *Gateway*, and I'm disappointed. There has been a serious decline in the quality of your recent content, and we have all noticed.

As an aside, how often does the Network for empowered women in business lash out against “CEOs and Office Hoes” parties?

If we're going to pick on one type of party, we might as well go for all of them.

This is a plea for attention. No one really believes the Dekes were trying to insinuate that all the Navajo tribe's women were “hoes”

Thicken your skin everyone.

“unimportant”
VIA WEB

Cultural appropriation is never appropriate

(Re: “*Deke Aboriginal appropriation crosses the line*,” by Alana Willerton, Dec 5.)

Great piece. People won't know any better until the insult is directed towards them. If it's not appropriate to insult one group (i.e. the Jews, the Africans, etc.), what is the logic behind it being appropriate to insult another?

“B. Netanyahu”
VIA WEB

Council debates in circles

(Re: *Council Forum* — Dec. 4, 2012, by Katelyn Hoffart and Michelle Mark, Dec 8.)

“Yamagishi explained that if the new proposal is implemented, classes will begin before Labour Day in some years.”

What? I thought we were past that already! Why are we re-considering starting classes before Labour Day again?

Avery Bignob
ARTS IV

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway reserves the right to publish letters online.

Bide your time when buying books



Justin Bell
OPINION STAFF

If you've purchased a single textbook for this semester by the time you read this, you're a bloody idiot.

It may seem harsh to say, but it's true. Those of us in the know, those of us who have been doing this university thing for enough years, realize that it's insane to purchase a textbook before the end of the first week of class. It takes at least that long to understand which textbooks are going to be used and which are there to fill out the prof's textbook list.

It's generally understood that professors don't like teaching classes without putting down at least one book to read. The practice sets off alarm bells for administrators who then assume they will somehow illegally copy all of their class material, using Moodle to break more copyright laws than they can count and produce a longer rap sheet than Robert Downey Jr's.

So they inevitably mark down a few books on the syllabus, call up the bookstore to put in an order, and suggest you hand over your hard-earned money. Those newbies who haven't caught on yet stand in line for hours, only to purchase a textbook they will read exactly twice.

When it comes to buying books, the later the better. Wait until literally the last second before you buy your books, until you actually need them. You will find you can do without half the books on any list.

If you absolutely need a textbook,



AVOID THE LINES Don't buy your books until after the first week. DAN MCKECHNIE

try to find another student willing to part with their book. Ask around — a friend might have a copy two editions old. There will be negligible differences and you can save yourself \$50.

There are obviously a few courses this doesn't apply to. A number of big first-year courses, such as Statistics or Chemistry, require the big bad textbook to complete. But even then, there are options available to avoid the bookstore.

Try the library — they have many books, and possibly the book you need. The library also has those newfangled e-books, the ones you can access from anywhere. If you are especially proficient and you

want those words on some dead trees, you can likely find a way to print off those electronic books.

Obviously, your options are limited based on your schedule. A history major could likely find everything they need for free. Science students are slightly more limited, and nursing students might as well have their textbooks built into their tuition. But there's always a way to limit your spending.

At an institution that revels in taking more and more of our money every year, there are always options to save a few bucks. You can look at it as cheapening out on your education or view it as saving for a few pre-graduation beers.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Tall, blond guy in mat eng, just wanted to say you're gorgeous and seeing you makes my day.
I would like to take a moment and add something to my last 3LF. Make that 'tits' and 'ovaries' now! Butts, penis, tits and ovaries. Classy!
I am no fucking genius! For Jesus's sake, stop telling me that. It is annoying.
I wish I had friends.
I need followers on Twitter. I am a loser?
Umm, so yeah, I should probably start studying nowwww
I love antiques. Someone out there hears me?
Butts
Is it sad that the moment of happiness in my life this week has been my 3LF's getting published all in same issue? I'MMM ON A ROLL BABYYY-
Oh, Merry Christmas everyone! and a Happy New 2013 as well! =)
I'm still waiting for that campus musical.
I need a boyfriend. Like legit.
Jesus, take the wheel. Take it from my hands.
A fucking craft fair at exam time? Well played u of a administration devils
To the 2 super blonde guys in Engineering, are you related?
White people want the (vitamin) D.
Silent floors are supposed to be SILENT, especially when people are studying for finals. You have other floors for group work. Use them.

Weenis
Just give me a reason. Just a little bit's enough.
I wanna play just the tip
Ah exams, nothing like listening to the guy next to me suck snot back into his head for three hours.
Walk to fiscal cliff,
Spill some tears and spread my wings,
Soar in poverty.
poop
How many dirty sounding (but not actually dirty) body parts can we get into 3lf?
First year engineers, you are annoying. Sincerely, first year engineer.
Refreshed ambition,
Self improvement in full swing, It's twenty thirteen.
I missed my chance, now you live in TO and all I got is a shitty FB newsfeed
A relentless wind,
Evergreens shiver, stand firm, Their blankets, stolen.
Just killed 50 ants in HUB.
I had the best Snowflake Day ever this year.
Chelsea's Famous Punch: a New Year's Eve Miracle
Played COD all Christmas break
The Gateway reserves the right to refuse publication of any 3LF submission it deems racist, sexist, libellous or otherwise hateful in nature. Keep it somewhat nice, guys. Also, Christmas break is over, so get back to work. We need submissions so forget about your classes and start writing to us.

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Wildrose's gambling gumption not a good way to pay for arena



Michael Ross
OPINION STAFF

According to the Wildrose Party, the question of how Edmonton's new arena might be funded could be solved by gambling. Last week, the provincial party came up with the idea of expanding Keno gambling to the public, with the explicit intention of raising money for new major sports facilities across the province. While the use of gambling proceeds for public projects is nothing new, the Wildrose's proposal glosses over some major problems — mainly that enticing people to gamble should not be a government priority. This idea is not likely to work out as well as they think.

Keno gambling's use as a method to raise money for government projects is nothing original — according to dubious legends, parts of the Great Wall of China were even funded with money from a state-run Keno game. Raising funds through gambling is obviously quite appealing to governments — unlike taxes, gambling is voluntary and fun for loads of people.

Large, widespread gambling programs, such as the VLTs currently in bars and casinos, are especially appealing, as the odds and payouts can be controlled directly by the government. Unlike other gambling like craps or blackjack, where the house edge is often less

than five per cent and actual skill may be required, house odds can run as high as 30 to 40 per cent at electronic slot machines or Keno terminals.

This essentially makes the Wildrose plan a 30 per cent tax on hope, and by introducing the electronic Keno terminals at 1,000 bars across the province, it would be a tax on drunken hope. The ethics of profiting from gambling are already contentious, and the proposed Keno gaming system relies on several assumptions that certainly aren't likely to help.

This essentially makes the Wildrose plan a 30 per cent tax on hope, and by introducing the electronic Keno terminals at 1,000 bars across the province, it would be a tax on drunken hope.

The proposal currently suggests an extra \$196 million a year could be produced from this Keno system, and as evidence the Wildrose Party has pointed to the success a similar program has had in British Columbia. However, this is only really beneficial as long as this \$196 million is money that wouldn't be coming in already.

Lottery systems across Alberta already funnel lots of money

into development and granting programs, and it is likely that many of the people who would play any new sort of Keno game are already gamblers, and would be playing it at the expense of any other game they would normally choose. In effect, this situation would simply be a reallocation of current gambling proceeds, instead of the creation of a new fund.

The counter-argument from the Wildrose, though, is that a new Keno game could be so novel that it would attract a new clientele, and would therefore not impact other gambling proceeds. Where before profiting from gambling could be rationalized by saying a certain amount of the population is likely to gamble anyway, and legal systems would keep the games safer, the creation of a new game with the intention of taking millions of dollars from new gamblers is exceptionally dodgy at best. Though many are able to gamble responsibly, plenty more end up in destructive patterns, and the government shouldn't be in the business of trying to create new gamblers.

Responsible gambling is a fun pastime for loads of Albertans, and the current government use of gambling proceeds for development projects has likely produced a net benefit for the province. But the expansion of a new game with the intention of capturing new gamblers is more likely to fail and steal money away from other funding, and even if it is successful, the creation of new gamblers is not a goal any government should endorse.

Idle No More a cause for all Canadians



Gail Gallagher
OPINION WRITER

A Cree prophecy told by elders says it would be the Aboriginal women who will rise up and take a leadership role in the Aboriginal community. This prediction appears to be coming true with the Idle No More movement that began with four Aboriginal women and their dissatisfaction with the sweeping changes contained in the Omnibus Bill 45. To date, it has mostly been Aboriginal people staging protests, but other Canadians need to be aware that these changes affect everybody.

The movement has seen Aboriginals taking an unprecedented stand against the federal government as a result of Stephen Harper's agenda of assimilation — which shows little respect towards the treaty process with First Nations in Canada. What affects First Nations in this country affects all Canadians.

The heart of the protests is the lack of free and informed prior consent with First Nations and opposition to Omnibus Bill-45's massive legislative changes. Activists say the current government is pushing through a range of new bills that violate treaty and land rights. It is predicted by Idle No More activist Pam Palmater that not much will change after the meeting with Prime Minister Stephen Harper and many cynical Aboriginals have agreed that it will take more than one meeting for important change to happen. The past year has shown that significant



SUPPLIED

change cannot occur after just one meeting, and there has to be commitment from the federal government to continue the dialogue.

When Idle No More organizes a protest to oppose this legislation, they do so to protect all First Nation and Canadian interests alike. Idle No More is taking a stance to not only protect our lands and waters, but are also standing up for justice for First Nations and for the democracy for all Canadians.

There appears to be a missing piece of the puzzle. The Assembly of First Nations portrays itself as the political representative of all 633 First Nation communities. However, there appears to be a gap with the political organization and the Aboriginal grassroots. Recently, the Idle No More founders have been trying to distance themselves from chiefs. The messages sent by the Chiefs to the public and media has not always aligned with the Idle No More movement. In the upcoming anticipated Jan. 11 meeting, Idle No More founders have not been invited because it will be the Assembly of First Nations who will

be selecting and determining the meeting attendees. The grassroots movement has been able to make a difference in bringing attention to real First Nation concerns and protesting against the heavy-handed federal government's tactics.

When a political change or movement needs to happen, change happens when everyday citizens instigate it.

There has to be ongoing open dialogue between government, First Nations leadership and the people they represent. Important change cannot happen if the people who were so instrumental to the success of Idle No More are not allowed to attend the historic meeting on Friday. Without the Aboriginal women and countless citizens involved in attendance, significant change cannot occur. If the founders of Idle No More, Pam Palmater and other Idle No More activists are not allowed to attend, proper representation will be lacking. Hard work must be done to find a peaceful way to ensure the treaties are followed as promised in order for all Canadians to benefit.

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PHOTO ILLUSTRATION: DAN MCKECHNIE

How to be the biggest and most bad ass dude in the dating world



Darcy Ropchan
OPINION EDITOR

Cell phones are the worst thing to ever happen to the dating world. They totally ruin everything. How are you supposed to get a girlfriend when you have the ability to talk to them whenever you want? On second thought, you should never talk to the girl you like ever. That's how you become a true alpha-male.

See a cute girl in class that you want to get to know? The worst thing you can ever do is go up and introduce yourself — that's for pussies. You want her to think you're the strong and silent type. So whatever you do, don't talk to her. Just glare at her from across the room. If she has any sense at all, she'll take that as a sign that you like her and she'll come up and talk to you. Make her do all the work. You're quiet and mysterious like Batman, and every girl wants to date Batman.

If you haven't spoken to the target of your affection at all, you should be successful in getting a date. The first thing you need to do is throw your cell phone in the nearest body of water. You don't want to ruin things by texting her lame things like, "Hey, how's it going?" or "What time do you want to meet on Friday?" That just screams desperation. Do not contact her at all until your date. If she doesn't know what time you're picking her

up, then that's too bad. Pick her up whenever you feel like it. That shows that you're assertive and dominant and not afraid to make plans on your own. Women love a man with confidence.

See a cute girl in class that you want to get to know? The worst thing you can ever do is go up and introduce yourself — that's for pussies. You want her to think that you're the strong and silent type. So whatever you do, don't talk to her. Just glare at her from across the room.

When you're out, always remember not to make eye contact with your date. That might make her think you care and caring is for beta-males. If she says something that you agree with, for example, "I like dogs more than cats," reply happily with, "That is so us." It may sound weird at first, but that will show her that you're thinking about your future together. That's really romantic and your date will love that.

As soon as your server walks up to your table for the first time, make it perfectly clear that you'll be splitting the bill evenly. Some losers may tell you that it's polite for the man to pay the bill on the first date, but that's bullshit. Let your date

know that she'll be getting no free rides from you. It might not seem romantic at first, but your date will love that you're smart with your money.

If all goes well, never call her again. None of this waiting a day and then calling to tell her you had a great time and trying to get a second date. If you followed my advice, she'll come to you.

There's no question that your relationship will be flourishing after using these techniques. The only problem is that things will be going so well that she'll probably want you to meet her parents' and friends. And let's be honest, you don't have time to sit through an awkward dinner with parents or pretend you like making conversation with her friends. So don't. Don't be afraid to critique things about her parents home or cooking when you get invited over. Badasses always speak their mind. And if the conversation starts to lag, don't be the least bit shy about pulling out your phone and texting or calling your friends. Your social life doesn't have to suffer just because your girlfriend wants to spend time with you.

After a couple weeks of this, you should be married. This means you must never ever speak to or look at your wife again. Just because you're married doesn't mean that you need to be any less of an alpha-male.

This advice could not be any simpler. Just don't talk to or acknowledge the person you like and you'll be fine. And don't even think about texting or calling her. That's so lame.

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AUTONOMY Now!

BY KIRSTEN GORUK, EVAN MUDRYK AND ALEXANDRIA ELDRIDGE
WITH FILES FROM MADELINE SMITH

Most U of A students have probably never given much thought to the detailed breakdown of their student fees. But that money doesn't just pay into academic pursuits — some of it, like the couple of bucks allotted specifically to *The Gateway*'s budget each semester, contributes to essential student services on campus. Many students today likely have no idea they have a hand in contributing their share to fuel an independent student newspaper.

But that wasn't always the case. Before this last decade, *The Gateway* was a Students' Union-run publication, operating as an SU-owned service, with some of its power in the hands of the executive and Students' Council. Throughout the paper's history, this relationship had its ups and downs, but *The Gateway*'s ultimate decision to pursue autonomy represented an opportunity for the newspaper to come into its own.

Pre-Autonomy

Whether campus newspapers across Canada historically operated under a Students' Union or university administration, a system lacking an independent campus press has been in place for as long as the publications themselves. As *Gateway* history buff and 2000/01 Editor-in-Chief Dan Lazin explains, the push to change this and establish an autonomous student press isn't unique to the U of A.

"In the 1970s, most of the major student papers in Canada started to push for autonomy from their Students' Unions ... They presumably ran into the same issues that we ran into in the '90s with *The Gateway*," he says.

"*The Gateway* did make some attempts to go autonomous (at that time) — nothing too crazy though," he explains, recalling a significant clash between the paper and the SU that erupted after Students'

Council rejected a nomination for *The Gateway*'s Editor-in-Chief in 1972.

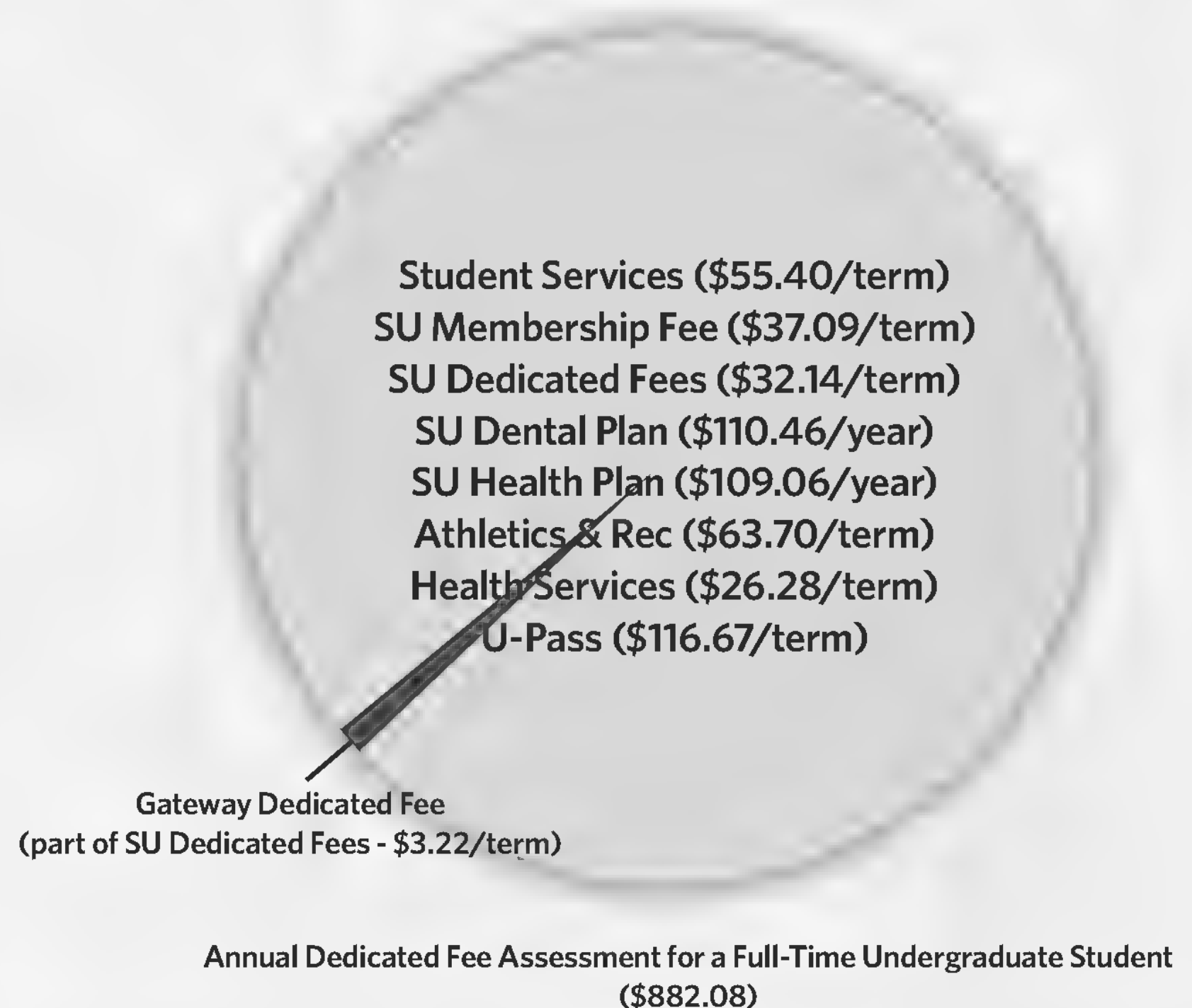
At that time, the Editor-in-Chief was selected through an election process in which all the people who had worked on the paper throughout the year cast their votes preferentially. However, while *The Gateway* could recommend their chosen candidate, hiring ultimately rested in Council's hands, as their approval was required to ratify the decision.

As a matter of course, *Gateway* staffers expected their choice, Ron Yakimchuk, to be approved without incident. But instead, Council appointed Terri Jackson as the new Editor-in-Chief — a decision that came as a shock, since Yakimchuk had five years of experience at the paper under his belt, while Jackson had never contributed. Following the decision, the Feb. 15, 1972 issue of *The Gateway* was a special publication proclaiming the staff's refusal to go along with the choice.

"Student council elects puppet editor," the headline reads, with "Gateway Goes On Strike" directly below.

"The democratic principle of the *Gateway* has been that any student on campus is welcome to come in and work with us. Putting out a newspaper is hard work, requires long hours, and in return for their efforts staffers are given every opportunity to influence and direct *Gateway* editorial policy," an editorial on the front page of the special issue reads. "We feel that the appointment of a complete stranger as Editor violates this principle: Terri Jackson never set foot in the *Gateway* office until last month, and she has been on the campus three years.

"Not within recent memory has the Council over-ruled a staff choice as Editor. This only makes sense, since the staff continuity necessary to ensure that



Student council elects puppet editor

GATEWAY GOES ON STRIKE

The *Gateway* staff is on strike. They will remain on strike until the council reverses last night's decision to select Ms. Terri Jackson as next year's *Gateway* editor.

Ms. Jackson was the recommendation of the Personnel Board, even though the *Gateway* staff last week voted 43 votes to nothing against her. At a staff meeting two weeks ago, the four candidates for editor were questioned by Personnel Board and the *Gateway* staff. Following that the staff democratically voted in favour of Ron Yakimchuk and submitted his name to Personnel Board.

At Monday night's council meeting Personnel Board brought forth the name of Ms. Terri Jackson for *Gateway* editor. Council went along with the Personnel Board recommendation.

At this point the fact that for at least the last fifteen years the *Gateway* editor has been the *Gateway* recommendation to Personnel Board. Perhaps there were markings on the air, however.

enough competent staffers return from year to year will only occur if the returning staffers know and respect the new Editor.

"But the real losers are going to be the students," it continues. "Ms. Jackson and her 'group of friends' will have fun trying to put out a two page information sheet once a week; council will be able to do what they please with our money and our building, since Terri is unlikely to bite the hand that literally fed her her job, and the students will have no way of knowing what is going on."

When *The Gateway*'s further efforts to keep their choice for Editor-in-Chief failed, the staffers made good on their promise to refuse the leadership that had been forced upon them. Abandoning the newspaper, they instead formed an alternative publication: *The Poundmaker*. While *The Gateway* continued to exist during this time, the majority of the staff who had worked and developed loyalty to the publication worked and wrote for the new paper they'd created. But after a short stint on campus, the staff couldn't muster the financial resources to continue publishing.

"(*The Poundmaker*) was around for two years, then went away. But it was considered the real *Gateway* at the time," Lazin notes. "Once it disbanded, (the staff) all went back (to *The Gateway*) because they didn't have a choice."

For the next 20 years, *The Gateway*'s staff and volunteers continued to sometimes butt heads with the Students' Union, but the status quo remained.

It wasn't until the late '90s that people began to once again give some serious thought to what autonomy could mean for the paper.

"There was a growing gap in those papers that did have autonomy since the '70s and those that didn't. *The Gateway* was large, but still hampered by a lack of funding and freedom," Lazin says.

"With the Students' Union there were continual power struggles, and (while) it didn't have a lot of effect on our ability to do our jobs, it had an effect on our ability to maintain our jobs — to feel secure in what we were doing."

That lack of independence gradually took its toll on the staff, resulting in a more subdued *Gateway*.

"I think the lack of freedom and the sense of being minded like children kept the *Gateway* at some of its less adventuresome states," Lazin explains.

Although it came several decades after many of their counterparts, the beginning of the new millennium marked *The Gateway*'s decision to finally pursue autonomy from the Students' Union. In the years leading up to the decision, the staff embraced a greater sense of professionalism, as the fun-loving, somewhat-may approach was replaced with something more meaningful. The editors and volunteers were ready to not only take themselves more seriously, but to push *The Gateway* to become something better and bigger. In order to achieve that, they decided to separate themselves from the Students' Union influence.



EXTRA! EXTRA!

The Tipping Point

While the SU and *The Gateway* didn't have a completely rosy relationship, things were fairly stable at the beginning of the 1999/2000 publishing year. Neal Ozano was the Gateway's Editor-in-Chief, and according to Lazin, he didn't have a problem with asserting his position in disagreements with the SU.

But before the end of the school year, something happened that rocked the boat. At the time, *The Gateway* ran a column every year known as an "endorsitorial" during the SU's general elections in March, in which the Editor-in-Chief would choose and endorse candidates for presidential and vice-presidential positions in the upcoming SU elections.

But in March of 2000, a snowstorm left Ozano stranded in Calgary, and he couldn't make it to the major SU candidates' debate. This left the task of writing the "endorsitorial" to Lazin, *The Gateway's* Production Editor at the time.

"The actual issue was the VP (External) race, which was between Naomi Agard and Barrie Tanner. Both were actually Gateway types," Lazin explains, noting Tanner was the Sports Editor that year and had taken a leave of absence to run for election, while Agard had previously been a volunteer for the News section. But Lazin had to pick somebody to endorse, and his editorial ended up favouring Tanner.

"Agard's time served on Students'

Council hasn't given her a firmer grasp on the issues than Tanner has, and she hasn't actually brought about any changes while on Council," read the editorial in the March 7, 2000 issue of *The Gateway*. "Tanner has a broader range of experience, and, again, he gets the nod for being well-spoken."

This short paragraph caused more trouble than anyone could've imagined at the time. On the morning of March 7, an assortment of SU candidates and their campaign managers were waiting at the loading docks of SUB for the paper to be delivered. But when Agard opened up her copy of the paper to the "endorsitorial," she claimed it was libelous — harmful to her reputation.

"There's clearly nothing libelous about it though; there's no facts at all. It was just, 'We liked this person better,'" Lazin says. Nonetheless, he continues, Agard was upset enough to complain to the Chief Returning Officer about the incident.

As a result, the CRO at the time, Stacey Prochnau, locked up every issue of the paper and told *The Gateway* that they could appeal the decision to the Discipline, Interpretation and Enforcement (DIE) Board, the judicial body of the SU.

"We went to DIE Board and said, 'Frankly, even if this is libelous, you have no authority to rule on libel. You're not a court of law. The SU bylaws say that *The Gateway* has complete editorial autonomy, and this is obviously an editorial

issue. ... If you think it's libelous, fine — sue me for libel. You don't have any authority to confiscate papers.'"

Although *The Gateway* ultimately won the argument, the papers weren't distributed until Tuesday evening, almost 12 hours later than the time they should've been on racks around campus.

This resulted in an article in the March 9 issue of *The Gateway* written by Alejandro Bustos, the Canadian University Press National Bureau Chief at the time. The headline "Gateway censored" ran on the front page.

"The Tuesday issue of *The Gateway* was impounded after an electoral official ruled that an editorial in the paper was biased," the article reads. The article further quotes Prochnau questioning why *The Gateway* should be allowed to run endorsements of candidates when other student groups were not. She also noted that the paper was officially published by the Students' Union, and was therefore comparable to any other service run by the SU — it was "effectively a newsletter of the Students' Union."

While the whole incident strained the relationship between *The Gateway* and the SU, it also forced the newspaper's staff into action.

"It set *The Gateway* over the edge in their pursuit of autonomy," Lazin says. "In light of that most recent incident, the idea began to bubble up more publicly outside of the Gateway offices."

Gateway censored

Alejandro Bustos
CUP NATIONAL BUREAU CHIEF

What began as an editorial endorsing Students' Union candidates has deteriorated into a debate over freedom of the press at the University of Alberta.

The Tuesday issue of *The Gateway* was impounded after an electoral official ruled that an editorial in the paper was biased.

"If we don't allow the campus Muslim Association, the chess club or the Star Trek club on campus to endorse candidates, then why should we allow *The Gateway*?" queried Stacy Prochnau, Chief Returning Officer for the SU election.

Prochnau argued that the paper is not autonomous—the Students' Union is the official publisher—and as such is not a separate legal entity.

She compared *The Gateway* to any other service on campus run by the SU, including the bar and photocopier room, and said the paper is "effectively a newsletter of the Students' Union."

TAKING ACTION!

On the heels of the "endorsitorial" incident, the rift between *The Gateway* and the SU was reaching a breaking point. From the moment the 2000/01 school term began, feelings of distrust fuelled an antagonistic business relationship. At this point, Lazin says, the SU knew that a campaign for autonomy was on its way.

In 2000/01, Lazin had been given the position of Editor-in-Chief, and as such, he found himself fighting frequent battles with Students' Union executives who were against the idea of autonomy. Throughout the year Lazin recalls being threatened with firing for a number of reasons, one of which included blowing the paper's budget. However, after a meeting with the SU's accounting department, he was able to prove that the paper was actually in the black for the first time in years.

He recalls that amongst the editorial staff, there was a sense that publishing articles critical of the SU would result in unfavourable consequences. As a result, the paper decided to officially begin work on their campaign for autonomy. The choice was supported by not only the editors and volunteers, but the other paid staff as well.

At the time, current Ward 10 City Councillor Don Iveson was serving as *The Gateway's* first Business Manager, a position he held for three years. In dealing with the paper's finances, he was heavily involved in the publication's interactions with the SU.

"I strongly supported the concept of separation because of the tension between the SU's perceptions of the paper within their business and governance structures on the one hand, versus *The Gateway's*

notion of its own role and mandate as a press organ," Iveson notes.

"I had seen the paper punished with reduced budgets during years of sharper criticism of the SU," he says, noting the staff was also concerned about the then-recent "endorsitorial" incident as an "egregious abuse of authority."

Lazin was at the forefront of the autonomy campaign, but he ran into a snag when it came to completing the petition to put the question of Gateway autonomy to a student vote. According to the SU elections referenda bylaw at the time, in

with that. I can remember the university had a FOIP person that I met with. Eventually it was decided that if people gave (their ID numbers) that was fine, but it couldn't be asked for," she recalls.

That meant *The Gateway* could only do what was possible. Volunteers collecting signatures told students they would like them to include their ID numbers, but they didn't have to.

"The SU couldn't require that we have ID numbers, and thus we got what we could," Lazin says.

However, when it came time to present

Gateway referendum rejected

Council's vote is against students' interest

Autonomy referendum voted down

order to put a question forth for approval from Council, the campaign had to obtain the signatures of 10 per cent of the undergraduate population. Along with those signatures, the bylaw stipulated that student ID numbers were required.

"We told people that they didn't have to give us their ID number, because we weren't allowed to ask for it. The Freedom of Information and Protection of Privacy (FOIP) Act had just come into effect a couple years earlier, and university departments are protected under FOIP, but we weren't," Lazin explains.

For Chief Returning Officer Heather Clark, the problem surrounding FOIP regulations were new to her as well.

"It was the first year that we had dealt

the petition to Clark, she was unable to accept it as complete, stating that those signatures without ID numbers weren't admissible.

"When we presented our petition with over 2,500 signatures, they told us that 10-15 per cent of them didn't have ID numbers ... We'd spent months and months with 40 or 50 volunteers spending every hour they had collecting those signatures — it was a ton of work," Lazin recounts.

Ultimately, roughly 2,350 signatures were deemed useable, leaving the campaign short of the 2,500 required total. But in what seemed like a stroke of luck, the signatures had been provided early enough that there was still time to collect more before the deadline for petitions.

However, 2001 was not the year *The Gateway* achieved autonomy from the SU. Even with a new influx of signatures, their effort to start a referendum on Gateway autonomy was unsuccessful. But after being granted access to the CRO's documents regarding their petition, Lazin was sure that some form of mishap had taken place.

"I convinced myself at the time that by looking through the spreadsheet and the numbers that they'd made two errors. The first error was that they appeared to have typed in one of the piles twice, and one pile not at all. The numbers just weren't adding up to the number of petitions," he explains, adding that if one pile had been entered twice, then the CRO would have deleted both instances of every repeated ID number, which in turn would have significantly lowered the amount of approved signatures.

When asked about whether or not she recalled any issues with the signature approval process, Clark said that she couldn't comment one way or the other.

But despite the lines drawn between the paper and the elections office, Clark retains no hard feelings towards *The Gateway* during that election term.

"It was definitely a sort of a love/hate thing. I was a new face, which helped me with my relationship. If you were deemed a hack, you weren't as well received with *The Gateway*," she remembers. "I would say we had a pretty good relationship, but there were definitely tense moments."

"I did feel that, at the time, for *The Gateway* to be autonomous would be a stretch," she adds.

Despite the setback, *The Gateway's* push for autonomy was far from over — but more struggles laid ahead too.

CHECK OUT NEXT WEEK'S ISSUE OF *THE GATEWAY* FOR PART TWO OF THE AUTONOMY STORY

Arts & Culture

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social intercourse

COMPILED BY **Kate Black**

The 11 O'Clock Number!

Varscona Theatre (10329 83 Ave.)
Friday, Jan. 11 at 11 p.m.
\$15.75 at tixonthesquare.ca

Improvisational theatre has a strange way of seducing the audience, its appeal lying in a fine balance between the possibility of an actor screwing up and the unrelenting hilarity that could've only been created seconds before delivery. Now, Edmonton's already-vibrant improv community is going to become even richer with the addition of The 11 O'Clock Number!, which combines the amusement and suspense of standard improv theatre with the challenge of musical theatre. With a brand-new company and fresh talent, The 11 O'Clock Number! promises to be a new favourite in the Edmonton theatre community when it makes its debut in the Varscona Theatre.

Nelly Furtado

With Dylan Murray and Jessica Tyler
Tuesday, Jan. 15 at 7:30 p.m.
Jubilee Auditorium (11455 87 Ave.)
Starting at \$47.15 at ticketmaster.ca

Who could forget the Holy Trinity of 2006: Justin Timberlake, Timbaland and Nelly Furtado. They all collaborated at some point, and it seemed like one couldn't exist without the other two. Many of us were too young to go to the clubs at this point, but the pop star's beats transformed our parents' vehicles into prepubescent dance clubs on wheels as songs like "Give It to Me" and "Say it Right" blasted from our first-generation iPod Nanos. That year, Furtado topped the charts and gave American artists a run for their money — not to mention teaching a few of us what the word "promiscuous" means. Elements of Furtado's music defined growing up in the early 2000s, though the evolution of her sound eventually led to a less popular Spanish album in 2009. Furtado's latest release, *The Spirit Indestructible*, came out this past September, and with her plethora of older hits and fresh new music, her performance promises equal parts nostalgia and refreshing energy.

Deep Freeze: A Byzantine Winter Festival

Various locations, see deepfreezefest.ca for venue map
Saturday, Jan. 12 and Sunday, Jan. 13
Pay what you can

While the holiday season is long gone, there's still plenty of time left for some winter fun before the back-to-school blues hit. Every January, the Deep Freeze Festival closes off the Alberta Arts District for an entire weekend to showcase Edmonton's diverse cultural backgrounds and revel in the beauty of winter. Throughout the weekend, there's a ton of live entertainment, from a multitude of cultural dance performances at Avenue Theatre to Francophone and Ukrainian music at the Carrot Community Arts Coffee House. For those who need a bit of adrenaline with their outdoor fun, there's tobogganing, an outdoor hockey tournament and a Deep Freezer race, where teams attach skis to the bottom of a Deep Freeze and push their way to the finish. There are also plenty of food booths to visit, featuring the cabane à sucre, where maple syrup is served on snow, in addition to hot dog roasts and Byzantine treats like perogies, kielbasa and cabbage rolls. Arts on the Ave has packed this weekend full, and it's the perfect event to start the new year off right.



AMIRALI SHARIFI

Rapid Fire Theatre enjoys renewed success at new downtown location

THEATRE PREVIEW

Rapid Fire Theatre

WHEN ▶ Theatresports every Friday at 7:30 p.m. and 10 p.m., Chimprov every Saturday at 10 p.m.

WHERE ▶ Citadel Theatre's Zeidler Hall (9832 101 A Ave.)

HOW MUCH ▶ \$13.75 at tixonthesquare.ca

Alana Willerton

ARTS & CULTURE EDITOR • @ALANAWILLERTON

It's been four months since Rapid Fire Theatre took a leap of faith by leaving their home of almost 22 years for fancier digs in the Citadel Theatre's Zeidler Hall in downtown Edmonton. Uprooted from the Varscona Theatre this past September, the move was a serious one for the popular improv company, who risked their dedicated fan base in exchange for the chance to expand their programming.

Thankfully, RFT's hard work and perseverance seems to have paid off. From the beginning of their time at the Citadel, they've had regular audiences of around 100 people per show, which, with their now increased number of performances, is more people than they had at the Varscona.

"Things started off better than we expected," admitted Amy Shostak, Artistic Director of RFT. "The first few weeks, we definitely had lots of our fans from the Varscona following us there. When we would ask the audience how many

people had seen Theatresports before, it would be pretty much everyone. But then things started to change and we noticed that more and more — sometimes half of the audience — had never seen live improv in Edmonton before, because we were drawing people from the subscribers at the Citadel or kids who hang out downtown, etc. So we were getting a lot of new audience in, which was great."

Recently, for the first time since their move downtown, RFT sold out their 10 p.m. Theatresports performance on Friday, Jan. 4, and almost did the same next night at their Chimprov show. The news comes as validation for the improv company, who had become accustomed to performing for sold out crowds at the Varscona over the last few years.

"When the house is full, it feels amazing," Shostak says. "It feels like the same as the Varscona in that there's so much energy and people are so into it. So that was really reaffirming for us because we were like, 'Oh, it can have the same feeling. It's just a matter of getting people out and excited and for us to always be bringing our A-game, whether there's 30 people or 215 people.'"

But while the move is going fairly smoothly in terms of ticket sales, RFT is still working out some of the kinks of their new location. Zeidler Hall is technically a movie theatre, which means the players are forced to perform farther away from the audience than at the Varscona. When the audience yells suggestions out, Shostak describes the sound as a "wall of noise," which they've had to make adjustments for.

While the stage set-up isn't quite as ideal as at

the Varscona, Shostak believes their audiences appreciate the new timeslots. In the past, RFT made a name for itself as a late-night improvisation show, performing at 11 p.m. on Friday and Saturday nights. Now at the Citadel, Theatresports takes place at 7:30 p.m. and 10 p.m. every Friday, while their Chimprov performances moved to 10 p.m. every Saturday. While attendance has been fairly even across the shows, audiences have favoured the earlier Friday night show several times. Shostak says that the time changes have also brought in a more diverse audience, which was one of their main goals in moving downtown. That audience, which was predominantly university students while at the Varscona, has now evolved to include people of all ages, from junior high students to seniors.

The new location is clearly to credit for this transformation, because while RFT's stage may have changed, the quality of their performances hasn't. RFT still has a long journey ahead of them before they'll regain a consistent following, but the company's out-of-the-gate success at the Citadel clearly has them on the right path.

"When we were moving, a lot of people were saying, 'Is this legitimizing improv or bringing it to a higher cultural level?' To me, it's still the same show," Shostak says. "I think that being in the Citadel just gives us a great opportunity (to bring) more visibility to improv in the city."

"Of course I hope it sells out forever, but we also say that an audience of 80 is still pretty amazing for a theatre show." With a laugh, she adds, "That's the hope, but we're willing to perform for eight people."



AMIRALI SHARIFI

Matilda a childhood classic with an intensely dark spin

FILM COMMENTARY

Matilda

WRITTEN BY > Nicholas Kazan and Robin Swicord
DIRECTED BY > Danny DeVito
STARRING > Mara Wilson, Danny DeVito, Rhea Perlman and Embeth Davidtz
WHEN > Saturday, Jan. 12 at 2 p.m.
WHERE > Garneau Theatre (8712 109 St.)
HOW MUCH \$8 student admission

Alex Migdal

MULTIMEDIA EDITOR • @ALEXEM

Matilda is one of those films that gets better every time you watch it. There are so many quirks and oddities inhabiting its loopy cinematic landscape you can only appreciate on your second or third time watching it.

Take, for instance, the scene in which the film's heinous villainess, Agatha Trunchbull, verbally harasses one of her young students. "What are those?" she hisses with venomous glee while pointing her riding crop at the girl's pigtails, just before swinging the student by those very pigtails over the school's iron fence gate.

Like, does this not constitute full-fledged child abuse?

But it all works to delightful effect in this 1996 gem, adapted from the even darker Roald Dahl novel of the same name. While much of the film focuses on the young Matilda's burgeoning telekinetic abilities and horrendous family life, it also brings up subjects that are startling to find in a children's movie. *Matilda* is a strange little film that deals with a slew of unpleasanties including fraud, murder and abuse of all forms, juxtaposing it with the zany vision of director Danny DeVito. Students of the Trunchbull's notorious Crunchem Hall, for example, are thrown into a steaming, nail-infested closet called "The Chokey," but Matilda's mother cackles at the idea when her daughter confronts her about it.

Much of the film's dark humour stems from the Trunchbull, a brute specimen of a woman who is probably one of the most quotable



characters to ever grace the cinematic screen. Sure, she sports some nasty, rotting teeth, a gelled bun and military attire, but to that I say, "Do you, Agatha." This beastly headmistress from across the pond adopts the mantra that the ideal school is one in which "there are no children at all." And she eats chocolate with its wrapping intact. This is one crazy bitch, I tell you. In one of the film's most memorable scenes, the Trunchbull forces a student to consume an entire chocolate cake — made from the "blood and sweat" of the school's decrepit cook, she cackles — in front of the entire student population. Let us never forget Bruce Bogtrotter, who does indeed consume every crumb of that cake amidst the rousing proclamations of "You can do it, Brucie!" It doesn't get more inspiring than that.

The film succeeds in large part because of its lead star Mara Wilson, the precocious munchkin who touched the hearts of so many '90s moviegoers. Wilson — for those who love a good "Where Are They Now?" — entirely abandoned her career as a child star and went on to study at New York University. Wilson is also a sharp writer who runs an endlessly entertaining blog and Twitter account. In a blog entry about her former career, Wilson admits that film acting is "not very fun" and that "the celebrity aspect is nothing short of ridiculous." Compare that to her fellow child star

Lindsay Lohan, who took a very different path and has ultimately tarnished the magnetism she displayed in 1998's *The Parent Trap*. Unlike Lohan, Wilson's performance retains its innocence and charm largely because most of us only know her as that nine-year-old child.

In contrast, *Matilda* grows even more peculiar with the passage of time, and it seems nearly radical when you watch it today. Think about it: this is a movie that has the weirdest happy ending ever. Matilda isn't reunited with her family like many children in peril — instead, she willingly chooses to abandon her family for Ms. Honey, subverting the esteemed family values that Disney films have long espoused. The film also promotes an underlying feminist discourse, pitting Ms. Honey, a beacon of intelligence and independence, against Matilda's mother, a hyena-like woman who screeches in disgust at the thought of going to college. Ms. Honey, of course, is ultimately the one who prevails, legally adopting Matilda in an ending that features one of the most heartfelt montages you're likely to encounter.

While it's likely most kids will have little appreciation for what *Matilda* thematically achieves, that's perfectly okay. In the end, the film's magical, crazy world — telepathic Cheerio breakfasts and all — will fill any child with wonder and delight.

fashion streeters

COMPILED AND PHOTOGRAPHED BY Alana Willerton



Nicole Wiebe
BUSINESS I

GATEWAY: Describe what you're wearing.

NICOLE: I'm wearing a Joe Fresh sweater from Superstore, J Brand cords and Tommy Hilfiger suede and leather boots. This is an Aritzia jacket and Tom Ford glasses. I just wanted to be comfy casual but not sloppy.

GATEWAY: Do you have any tips for winter fashion?

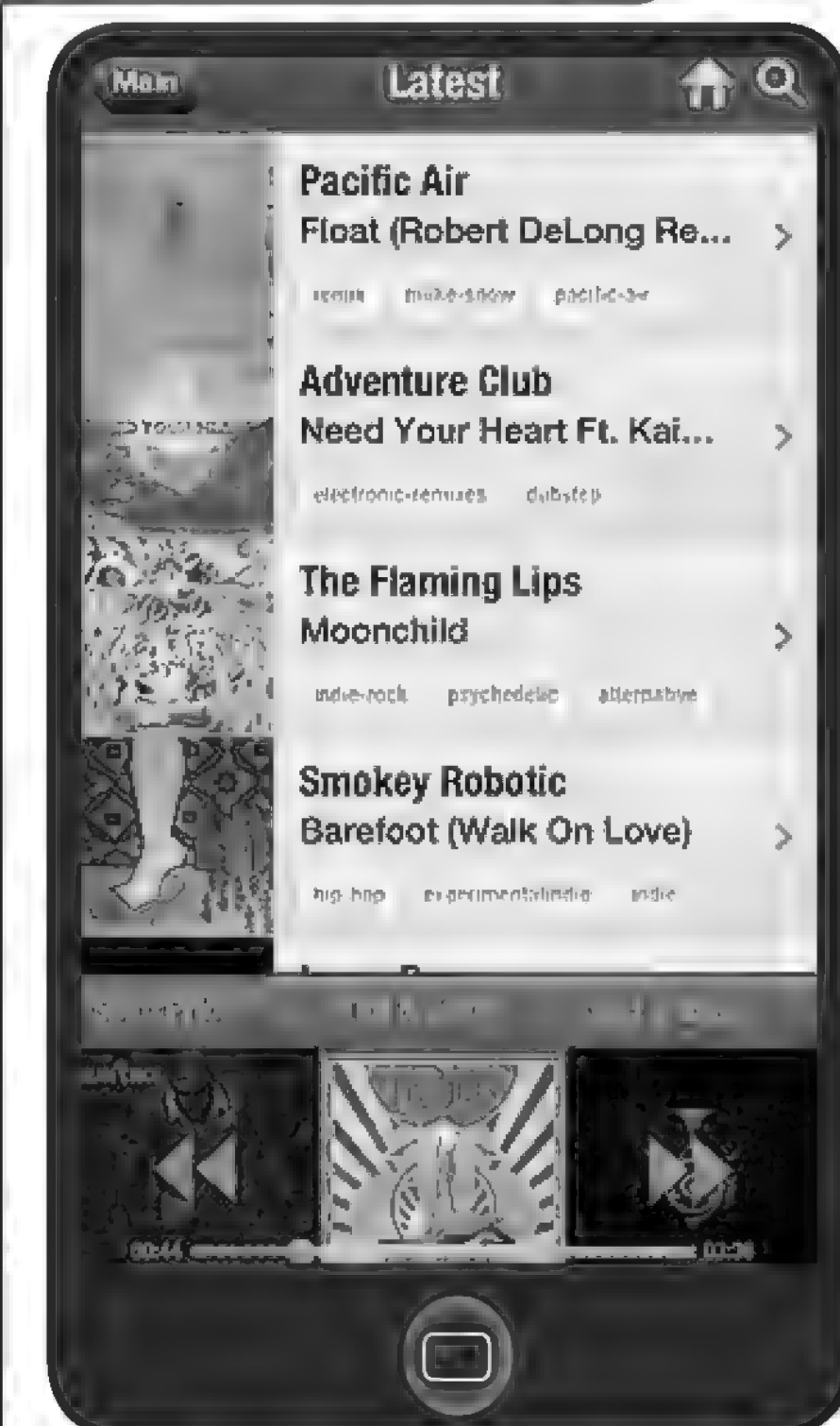
NICOLE: I definitely think people should invest in a good pair of boots. Tall, short, doesn't matter. Just something you can wear over jeans so you're not stuck in Uggs or TOMS for the winter.



Check out thegatewayonline.ca/fashionstreeters for more photos.

datapp

WRITTEN BY Alana Willerton



Indie Shuffle

COST Free

PLATFORM iPhone, Android

The Indie Shuffle app is your gateway to every song you've never heard of but can't imagine not knowing once you have. After choosing from a number of genres — including indie rock, hip hop, electronic and more — plus dozens of sub-genres, the app allows you to pinpoint exactly what kind of song you're in the mood for. And once you've found that song, all you have to do is hit play. The app takes over from there, randomly shuffling

through a huge selection of obscure musical gems. In this way, the app resembles your average iPod, but with one key difference: you're constantly being introduced to music you didn't even know was out there, providing you with a never-ending supply of fresh music.

Curated by a team that doubles as writers and music enthusiasts, each song comes with a smartly written description of the song or artist and a "Sounds like" section so you can find similar music. This makes it easy to create playlists, which can be played over and over again for free. The Indie Shuffle app provides you with all the musical accessibility of an iPod while constantly presenting new songs for you to discover, making it a must-have for any music fanatics out there.

Dat App is a weekly feature that highlights the best apps out there.

the

brews

brothers

WRITTEN BY Adrian Lahola-Chomlak
and Ben Bourrie

Norwegian Wood

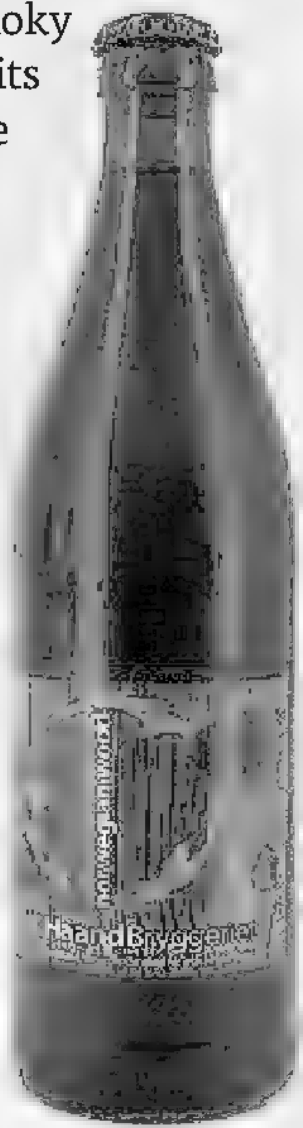
Brewery: HaandBryggeriet
Available at: Sherbrooke Liquor Store (11819 St. Albert Trail)

Smoking is generally a process associated with delicious bacon, but a small number of smoked beers do exist. This week, I tried out Norwegian brewer HaandBryggeriet's smoked ale with juniper berries, Norwegian Wood.

The beer pours a hazy dark brown with two fingers of beige head, which show impressive retention. On the nose, there are big smoky notes that allow the beer to live up to its description, but beyond the campfire smells, there really isn't much to it.

Flavour-wise, the trend continues with distinct woody and smoke flavours, but thankfully, some rich sweet malt flavours and bright hop notes round out the beer. Sadly, there isn't much juniper on the palate. While the strong smokiness of the beer fades as it warms up, the juniper just doesn't come into play much. But the beer does have a very substantial mouth feel, which accents the smoke and malt flavours.

Overall, Norweigan Wood is definitely my favourite smoked beer, but that's a pretty small category. It has an appealing smokiness, not just a liquid smoke flavour — which is where others I've tried failed. The disappointing part is that the promised juniper berries don't play into the aroma or flavour in a noticeable way. Still, I recommend it to those wanting to try a smoked beer and give it a 6/10.



Calabaza Blanca

Brewery: Jolly Pumpkin
Available at: Sherbrooke Liquor store (11819 St. Albert Trail)

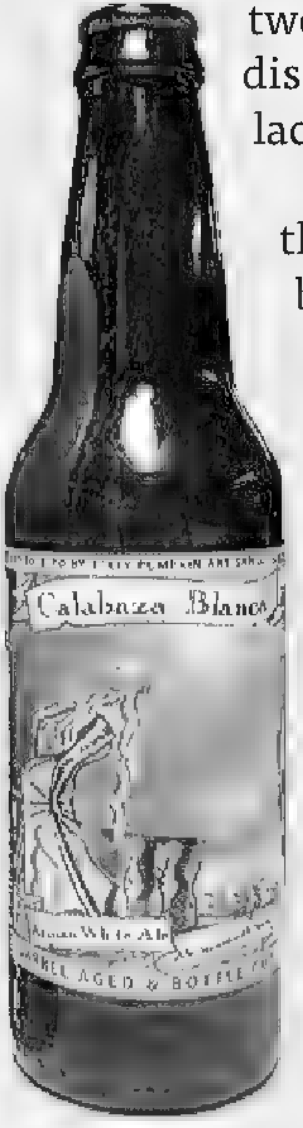
Jolly Pumpkin is known for blurring the lines between styles fermented with wild yeast and those using yeast strains. This has lead to a wide variety of complex and interesting beers that tend not to really fit into any given style. Although it's not necessarily in season, I decided to give their version of a witbier a try.

The beer pours a cloudy, pale golden colour with two-fingers of fluffy, white head which dissipates quickly and leaves some nice lacing, coating the entire glass.

The smell is incredibly complex, with the characteristics of the wild yeast bringing a lactic sourness and funk, closely followed by more traditional wit characteristics like spiciness, coriander, orange peel and lemon zest. The result is nothing short of amazing.

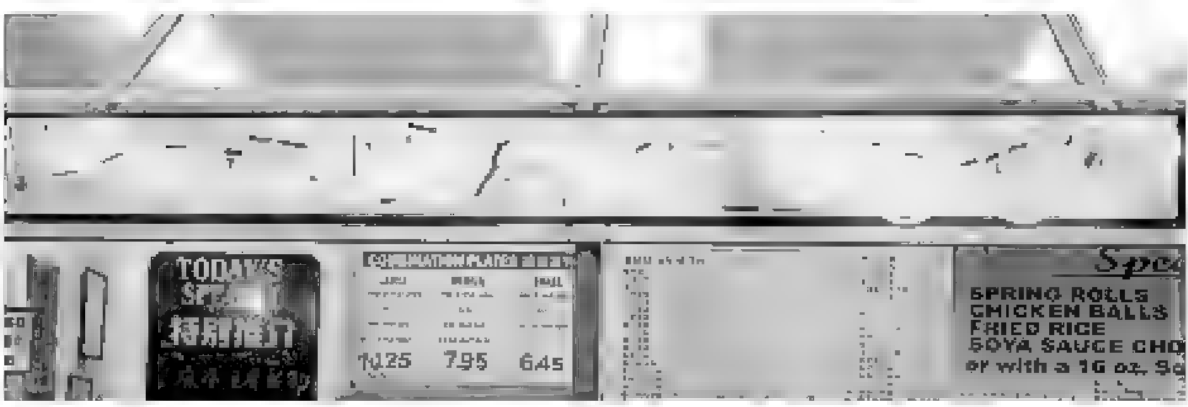
The initial taste is massively funky and sour as well, and there's some lemon zest and citrus notes that mingle with light vinegar. The finish is classic wit, and there are light grassy hops that are appropriately dry with some of the oak from the barrel aging. This is a light, crisp beer that begs to be gulped and not sipped.

Overall, this is one of the weirdest but also most enjoyable beers I've had in a long time. The muddling of flavours usually reserved for very different brews leads to an anomaly of a beer that somehow works. I highly recommend this to any fans of witbiers or sours, and give it a 9/10.



campusbites

COMPILED BY Megan Hymanyk and Alana Willerton



Ho Ho Chinese Food

Every week, Gateway writers with iron stomachs will sample food on campus. This week, they tackled Ho Ho Chinese Food in HUB.

Ginger Beef, Spring Rolls and Chow Mein - \$6.45 - Megan Hymanyk

The impatient look on the face of the woman behind the counter of Ho Ho Chinese Food and her refusal to allow me just a moment more to choose my meal should have been a warning sign of things to come. When I did finally decide, my meal of choice was ginger beef and spring rolls on a bed of chow mein noodles. But while my take-out container was heaped high with food, only one

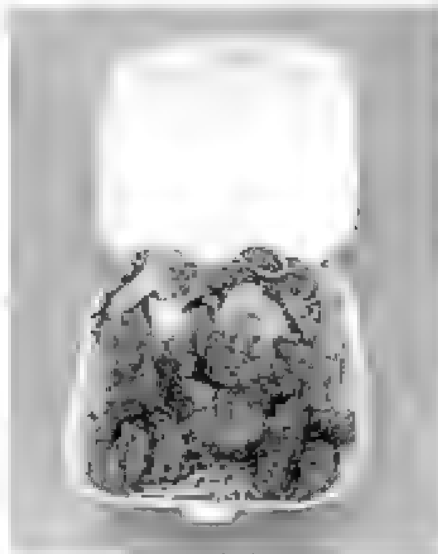
lonely spring roll awaited my growling stomach. More disappointments followed in the form of dry chow mein and suspiciously red ginger beef with the consistency of plastic. On the upside, I've had enough sodium intake to get me through the next month. Although Ho Ho Chinese is an immensely popular place on campus, I would warn unsuspecting students to stay clear of it.



Orange Chicken, Greens and Chow Mein - \$6.45 - Alana Willerton

If you were to walk down HUB at noon, chances are good that the longest line-up of hungry students would be found at Ho Ho Chinese Food. Curious about the attraction to this dingy food spot, I sampled several items in a small combination order. I was fairly impressed with the orange chicken and broccoli greens,

which were satisfyingly crunchy and flavourful. Unfortunately, the same can't be said for the chow mein noodles, which tasted starchy at best and old and dry at worst. I still managed to enjoy most of my meal, but would definitely recommend that future eaters choose rice over noodles to complement their dish better.



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2012 pop culture: the good, the bad and the really ugly



**Arts & Culture
Staff**
GROUP COMMENTARY

The past year was a year full of extreme highs and devastating lows in the pop culture universe. While you may have already blocked the worst from your memory, the best deserves some recognition for rising above the rest. This week, *The Gateway* looks back on some of the more memorable moments that caught our attention this year.

Paige Gorsak

Best: *Girls*

Hannah Horvath dubs herself the “voice of her generation” in the first episode of HBO’s *Girls*. As a 20-something college grad who can’t find work relying on her parents for many of her expenditures, she’s probably not the voice for all millennials. But Horvath, played by 26-year-old writer and director Lena Dunham, is an intriguing new voice in television.

At first glance, people compare the series to the infamous *Sex and the City* because of its parallel plotline: four women living in NYC dealing with sex, love, friendship and work. But in reality, *Girls* couldn’t be more different. The characters are quirky, selfish and silly, the issues dealt with range from money problems to abortions and the relationships and sex scenes portrayed are awkward and even uncomfortable. In short, *Girls* is real. Though its main audience is probably Dunham’s demographic of middle-class, college-educated women, the show’s broad comedy and themes are accessible to all.

Don’t believe me? Consider that Judd Apatow — writer of *The 40 Year Old Virgin* and *Pineapple Express* — is the executive producer, and the reason Dunham has her own HBO show. Then, tune in to the newest season this weekend and laugh your ass off.

Worst: Honey Boo Boo

Humankind is generally drawn towards that which appalls them — think of a car crash and the way everyone slows down for a glimpse. So it’s no surprise that one of the most popular shows of the year is *Here Comes Honey Boo Boo* — an embarrassing show that doesn’t deserve the attention it’s been getting.

The reality show, a spin-off of TLC’s *Toddlers & Tiaras*, follows a seven-year-old beauty pageant participant and her dysfunctional family in Georgia as they compete for titles. Despite winning Worst TV Show of the Year by most media outlets, the

series is watched and talked about by millions of viewer. Unfortunately, as viewers watch and laugh at the redneck silliness, the exploitative behaviour of a child and horrendous parenting continues in real life. And with TLC’s decision to renew the series again, we will be forced to watch as a woman continues to feed her child Red Bull and Mountain Dew and paint her face with pounds of makeup. Hilarious, right?

Kory Orban

Best: James Cameron’s asteroid mining

The best pop culture event of 2012 was truly out of this world. At least, it will be if all goes according to plan.

Earlier in 2012, it was announced that director James Cameron was backing Planetary Resources Inc., a start-up that intends to mine asteroids for everything from iron to nickel to gold. Sorry, no plans for unobtainium as of yet.

The whole concept takes guts and vision — two characteristics Cameron seems to have in spades. The sheer gravity of this endeavour is the very definition of awesome. I guess one of the luxuries of being a Hollywood billionaire is that you can do whatever you want, no matter how absurd the idea is on paper.

The best part of this story is that the irony is palatable. Once upon a time, Cameron made a little movie called *Avatar*. It cautioned that human dependence on nonrenewable resources could lead us down an incredibly unethical path. Planetary Resources’ current plans only extend to “near-earth objects,” but in the long term, the sky’s the limit. Blue aliens of the universe, watch yourself — James Cameron is coming for you.

Worst: Kanye West and Kim Kardashian’s pregnancy

I was in the middle of writing my magnum opus of the “Best Pop Culture Event of 2012” when out of nowhere, Kanye West burst in and said, “Whoa, whoa. Imma let you finish, but the best pop culture event of the year is Kim Kardashian’s pregnancy.”

Unlike Taylor Swift, I couldn’t let this slide.

Accordingly, the worst pop culture event of 2012 was Kardashian getting knocked up. The Mayan calendar may not have predicted the apocalypse, but the doomsayers weren’t all that far off with the news of this baby.

Admittedly, West has come out with some pretty awesome tracks over the years, but as a human being, he needs some work. No matter how hard he tries, he remains a gaudy monstrosity with an ego the size of Kim’s booty. Kardashian, on the other hand, is pretty much famous

for being famous. And although not yet empirically proven, it’s theorized that watching more than two consecutive episodes of *Keeping Up With the Kardashians* can actually melt your brain into a frothy, milkshake-like substance that slowly drips from your nose.

Combining the two will surely be a disaster of epic proportions, and one has to wonder if the baby already has a reality TV show deal. E! is surely trying to figure out a way to insert cameras into the womb to get its reaction to being conceived.

Hopefully, they just name the baby Go so that it’s born with the desire to head farther and farther West from the very beginning — and ultimately, farther and farther away from me.

Jennifer Robinson

Best: *Les Misérables*

One of this Christmas’s most anticipated movies was the film adaption of the popular Broadway musical *Les Misérables* — and let’s just say the hype was well deserved. The film boasts a star studded cast, including Hugh Jackman, Anne Hathaway, Russell Crowe, Amanda Seyfried and Helena Bonham Carter, and none of them disappoint. A tale about the struggles of the poorest of the poor living in France after the French Revolution, *Les Mis* is a heartwrenching look at what it takes to overpower your oppressors.

For anyone who hasn’t seen it yet, keep a Kleenex box close and be prepared to cry your eyes out in front of a bunch of strangers. Chances are good you’ll be left in tears after Anne Hathaway’s performance of “I Dreamed a Dream,” and if she doesn’t win a Oscar for that performance, there’s something seriously wrong with the world.

Worst: “Gangnam Style”

You know that song that’s been playing on almost every radio station non-stop for the past several months? That would be “Gangnam Style” by Psy, the Korean sensation who’s topped charts all over North America with his pop dance anthem.

Although it was catchy at first — let’s be honest, we all tried to master that dance at one point or another — it soon became one of the most overplayed songs of 2012. You can’t go anywhere without hearing it now, and it’s gone from being a fun, energetic tune to a full-on joke. It even became the first song to hit a billion views on YouTube the day the world was supposed to end, which should tell us something.

Needless to say, I think it’s pretty obvious Psy will be going down in history with all the other one-hit wonders of the world — and thank goodness for that.



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U of A Athletics Upcoming Schedule



All times in Mountain Standard Time
All games viewable on canadawest.tv

Golden Bears Hockey



Friday, Jan. 11
vs. Saskatchewan
7 p.m.

Saturday, Jan. 12
vs. Saskatchewan
6 p.m.

Pandas Hockey



Friday, Jan. 11
@ Saskatchewan
7 p.m.

Saturday, Jan. 12
@ Saskatchewan
7 p.m.

Golden Bears Volleyball



Friday, Jan. 11
@ Calgary
6 p.m.

Saturday, Jan. 12
@ Calgary
6:30 p.m.

Pandas Volleyball



Friday, Jan. 11
@ Calgary
7:30 p.m.

Saturday, Jan. 12
@ Calgary
5 p.m.

Golden Bears Basketball



Friday, Jan. 11
@ Trinity Western
8 p.m.



Saturday, Jan. 12
@ Fraser Valley
7 p.m.

Pandas Basketball



Friday, Jan. 11
@ Trinity Western
6 p.m.



Saturday, Jan. 12
@ Fraser Valley
5 p.m.

Golden Bears and Pandas Swimming

Green and Gold Senior Invitational
Saturday, Jan. 12 at 12:00 p.m.
@ U of A West Pool, Edmonton, AB

Golden Bears and Pandas Wrestling

Regina Open
Friday, Jan. 11 at 12:00 p.m.
Wrestling Room, Regina, SK

Puck Bears play U of S for first in CanWest

HOCKEY PREVIEW

Bears vs. Huskies

Friday and Saturday, Jan. 11 at 7 p.m.
and Jan. 12 at 6 p.m.
Clare Drake Arena, Edmonton, AB

Andrea Ross

SPORTS STAFF • @_ROSSANDREA

The U of A hockey team's rivalry with the University of Saskatchewan began in Saskatoon, Feb. 27, 1911, in a game that ended with a 16-0 victory for Alberta. More than a century later, the fierce competition between the Bears and Huskies shows no sign of slowing down.

In the wake of two bitter losses to the Huskies in late October, the Bears are looking for redemption as they prepare to face their biggest rivals once again — this time on home ice. Since their losses to the Huskies, the Bears have rebounded with a streak of 11 wins, followed by just one loss to the University of Manitoba Bisons in early December, leaving the Bears with a conference standing of 14-4-0, first in the CanWest. Having won every home game so far this season, the CIS second-ranked Bears are out of hibernation and hungry for more wins on home ice.

Third-year right winger Johnny Lazo is familiar with the intensity of the Bears/Huskies rivalry, having scored a hat trick and four points in one playoff period against Saskatchewan last year despite the team's loss in the series. Lazo is also the league's second top scorer, just behind Kyle Bortis of the Huskies. Lazo isn't prepared to lose to Saskatchewan on home ice, and offers no excuses for their tough losses in October.

"That weekend in Saskatoon was a real wake-up call for us. As a player, you can't help but get a little more fired up for a rivalry such as ours with the Huskies," he said. "When we lost to them back in October, a lot of it had to do with us not being determined enough in front of the net. We out-shot them both games, and for the most part, dictated the play, but we just weren't hungry enough on those second and third rebound chances."

"They're a great team with a lot of talented players. No game is easy against them."

With top players like Bortis, the Huskies pose a guaranteed challenge. But Bears coach Ian Herbers believes the U of A team has the drive, passion and experience to



J. LIANNA DAMER

challenge the Huskies, who currently sit just behind the Bears in the CanWest standings. In response to their losses earlier this season, Herbers believes the Bears' raw talent, relentless speed, style and focused play will give them an edge.

"We want to keep the game difficult for them, making them turn back and get the pucks, beat them to pucks and taking pucks, winning the battles in the corners and frustrating them, forcing them to take penalties," Herbers said.

"We are tenacious on the puck all night long, and we're making the simple smart plays, not making extra work for ourselves or making the game harder on ourselves and easier for Saskatchewan. The key is we want to be playing our best hockey coming out of the gate here."

Though this semester's final exam schedule only allowed for two 45-minute practices over the break, the Bears had the opportunity to play Canada's World Junior selection camp team in a December exhibition game, capturing a 4-1 win. The Bears were strong, scoring three goals in the first 10 minutes, including one by Lazo. Herbers believes this game was a great opportunity for the Bears to prepare for the rest of the season.

"That weekend in Saskatoon was a real wake up call for us. As a player you can't help but get a little more fired up for a rivalry such as ours with the Huskies."

JOHNNY LAZO
GOLDEN BEARS FORWARD

"It was nice getting that world junior game in — that, and some extra game preparations. Some guys that weren't playing as much in the first half (of the season) got a chance to get on the ice and play that kind of competition and that calibre of skill level, which was good," Herbers said.

"We came out and played well, especially with the limited amount of preparation we had because of final exams going on."

First-year forward Rhett Rachinski is already used to the pressure of high-level hockey. He believes his experience as former captain of the Edmonton Oil Kings allows for him to better prepare for the pressure of high-stakes games, and he maintains a calm perspective on the

upcoming competition.

"Just having this familiar feeling of being in big games and being able to play in different situations definitely helps me out," Rachinski said. "Even though it's a big couple games for us, it's a big couple games for them as well, so we've just got to go out there and play."

Both Herbers and Rachinski agree that Saskatchewan must be approached as any other team regardless of their strength, and the Bears' steady and constant preparation has reflected that mentality. Because the Bears and Huskies are neck-in-neck for CanWest first-place standing, the upcoming games are crucial for both teams as they look ahead to playoffs. Herbers believes Alberta will have to control the game from the start if they want to bring down the Huskies.

"Their goaltending is good, they've got some big defense, they've got a line that's very gifted and they picked up a new offensive player over the Christmas break as well," Herbers said. "They play hard. We want to dictate the play, dictate the pace. We don't want to be a reactive team, we want to be the proactive team."

"Making sure we're committed, that's the way we'll win."



TOP 2012-13 HUSKIE AND GOLDEN BEAR HOCKEY PLAYERS

ALBERTA STANDOUTS



F Johnny Lazo

• Second in CanWest scoring with 24 points, just behind Saskatchewan's Bortis.



G Kurtis Mucha

• Leads CanWest with a 1.44 goals against average and a 0.932 save percentage.

DEFENSIVE STANDOUTS



F Kyle Bortis

• Leads CanWest in scoring with 24 points and tied for second in assists with 16.



F Jimmy Bubnick

• Second in CanWest rookie scoring with 16 points through 16 games.

2012-13 ALBERTA vs. SASKATCHEWAN SCORES

October 19, 2012



2



1

October 20, 2012



4



3

Volleyball Bears start 2013 reigniting old rivalry

VOLLEYBALL ROUNDUP

Bears @ Dinos

Friday and Saturday, Jan. 11-12 at 6 p.m.
Jack Simpson Gym, Calgary, AB

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

After going undefeated through the first half of their 2012-13 season, the Golden Bears volleyball team faced a relatively new experience for this year's group of players: losing.

Through regular season Canada West play, the Bears are so far a perfect 12-0, having previously only lost a pair of games in the preseason. But over the break the team traveled to California to compete against four different American schools, where they split their record with two wins and two losses, the first two they'd experienced since the preseason.

The Bears defeated the UCLA Bruins and USC Trojans on their international road trip, but dropped matches to the California State Northridge Matadors and the Pepperdine University Wave. While Alberta head coach Terry Danyluk was pleased with his team's play overall, one of the main reasons for the team dropping a couple games was their decision to spread out the playing time amongst both the usual starters and players who haven't been

tested with much game experience through the regular season so far.

"As a group it was tough, because when we made changes, we made a lot of changes — and that's not really a fair thing for the entire group," Danyluk said. "But the young guys found that being able to be relaxed and play hard in practice is one thing, but then to put that stuff into a competitive game situation is another whole set of things that are involved."

"We won against UCLA and USC, and those were two of the teams we really focused on playing against with our main guys to see whether or not we're improved — or at least test our systems back into play for the second half. We won those games, but they were all close sets. The games we lost, we lost to teams where we mixed up a little bit."

Compared to their usual competition, Danyluk found that the American teams were more physical than what the Bears were used to, keeping the game at a quick pace and at a good height. This made for tough competition from the California schools across the board, on par with the best the Bears had faced from their own conference.

Now the Bears return to regular season CIS action this weekend with a southern road trip that doesn't quite send them as far, as they visit the University of Calgary Dinos. The

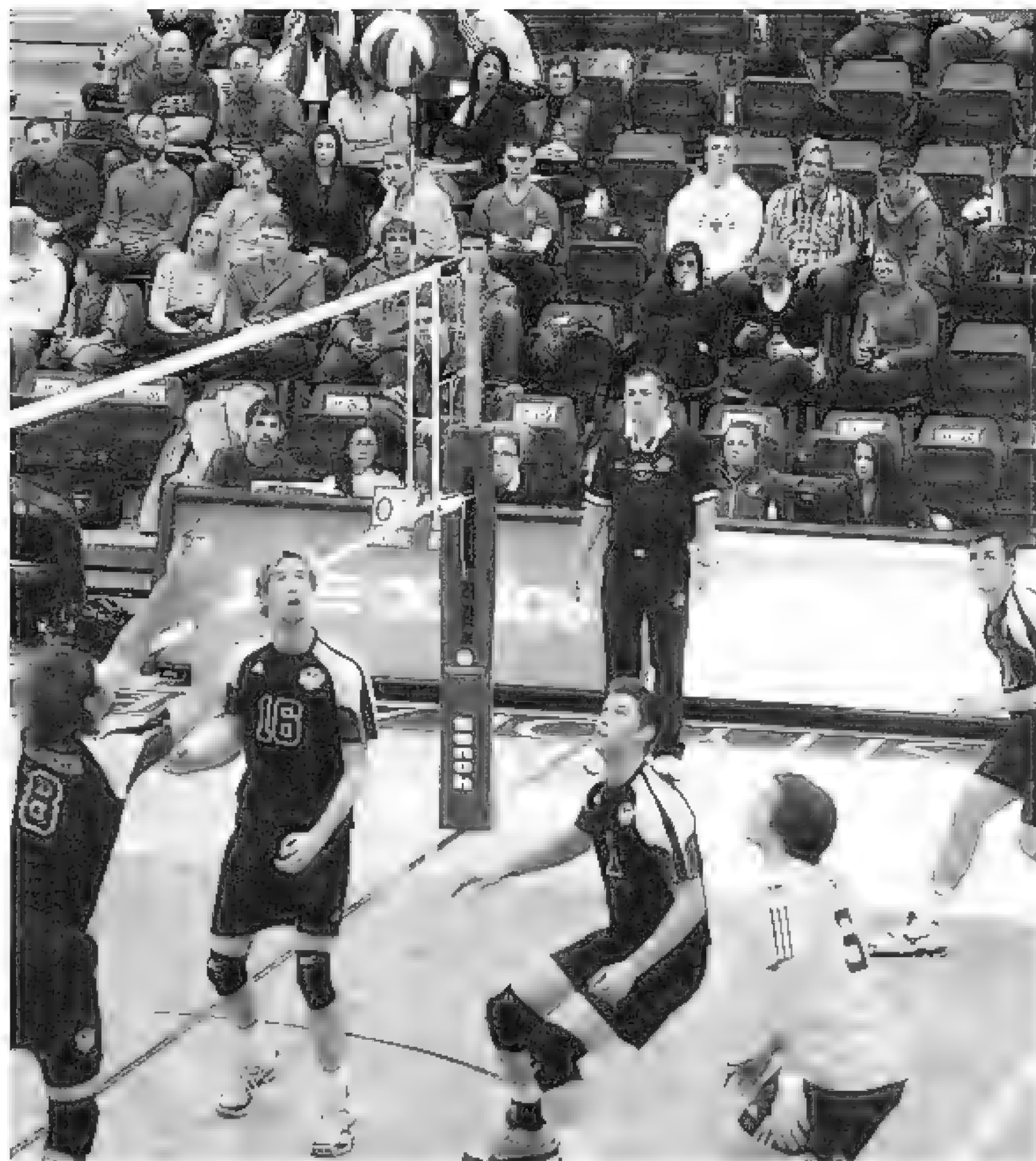
provincial rivals are near opposites of the Bears in the standings, with a 2-10 record putting them close to the bottom of the conference, but the Dinos still have enough threats on their roster that Danyluk knows his team can't take the U of C for granted.

"We won against UCLA and USC, and those were two of the teams we really focused on playing against with our main guys to see whether or not we're improved."

TERRY DANYLUK
GOLDEN BEARS VOLLEYBALL HEAD COACH

"The Dinos have a good history of volleyball. It's a natural history for us, and we've played in the same conference as them forever," Danyluk said. "They're a team that has some older guys, some physical guys. They've got some size, some international experience and they're a team that's got a good volleyball history, so we really need to be ready to play."

Even though the team still holds a perfect record this season, the Bears' American road trip revealed areas of their game to improve, which they'll try to bring back with them



ALANA WILLERTON

this weekend. Danyluk focused on the team improving their blocking, especially while out of system play, and improving their defence to create a more complete game. They'll test this against a Dinos team looking for different results in 2013 than they had in 2012.

"Calgary will present a really big challenge and they'll be hungry to turn their season around," Danyluk said. "We just need to be ready for everything. For us, the most important thing is more that we continue to improve our play through the last half of the season."

Pandas ready for season's second half after New Years Classic tournament



YIFENG LIU

VOLLEYBALL ROUNDUP

Bears @ Dinos

Friday and Saturday, Jan. 11 at 7:30 p.m. and Jan. 12 at 5 p.m.
Jack Simpson Gym, Calgary, AB

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

If the Pandas volleyball squad's New Year's resolution was to continue scoring wins against their opponents, they succeeded in the first weekend of 2013.

In the annual New Year's Classic tournament the Pandas host to ring in each year, the team squared off against four of their Canada West rivals, against whom the Pandas accumulated a perfect 4-0 record through the first two days of the tournament.

On the final day of the tournament, the Pandas played a team from the National Institute of Fitness and Sport (NIFS) in Kanoya, Japan, and despite losing the match, they were the only team to win a set against NIFS in the tournament.

Their 4-1 record was good for second place in the tournament

just behind NIFS — a strong start to 2013 after having not competed since the CIS season ended more than a month ago. Their games against Calgary, Mount Royal, Saskatchewan and Regina were good for Alberta to continue to improve against their conference rivals, but NIFS was the biggest test of the Pandas' strength in this tournament after NIFS finished as one of the top volleyball schools in Japan.

"They don't play high above the net — they're a little bit vertically challenged — but they play fast, and it's just the precision: the centre puts the ball exactly where the hitter wants it," Pandas head coach Laurie Eisler said. "It's not surprising. Japanese teams tend to run fast offences and play closer to the tape, but it's hard to defend because of the defence."

Moving forward into the second half of the Canada West season, the Pandas will spend their first weekend playing one of their opponents from the New Year's Classic as they face the University of Calgary Dinos. The U of C finished the tournament tied for third place with MRU at a 2-3 record.

"They're a very athletic team. They've got a solid lineup across

the board, a very balanced offensive attack and they're a tough team to play against," Eisler said. "When they're in system, that's as good of a defence as anyone in the country. Our goal is to get them out of system and try to dictate the play where we can."

While the Pandas are tied for second in the CanWest and on a current eight-game winning streak in CIS action, the Dinos sit in the middle of the pack at a .500 winning percentage with six wins and six losses. Alberta has the advantage going in, not just because of their winning streak, but also due to their record of having defeated Calgary three times in the preseason and again in the New Years Classic tournament.

Since their preseason victories, the Pandas have only improved, and they'll look to do the same things that got them victories against Calgary already earlier this season.

"I think we controlled first contact pretty well. They're so athletic that it's really challenging offensively to put a ball away — there's a big block and you get back court, so you need to be in system against them," Eisler noted. "I thought we served the ball fairly well, and that's definitely going to be a key for us."



U of A invites present and future swimmers for local event

The Bears and Pandas will prepare for the upcoming conference championships this weekend as they compete against local swim clubs

SWIMMING ROUNDUP

Green and Gold Senior Invitational

Saturday, Jan. 12 at 12:00 p.m.
U of A West Pool, Edmonton, AB

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

With a little more than two weeks to go until the Golden Bears and Pandas swim teams compete at the Canada West championships, the U of A will have its team in competition this weekend at the Green and Gold Senior Invitational.

While the U of A swimmers won't be tested by fellow CanWest schools at the event, instead the U of A has invited local swim clubs from the Edmonton area and Red Deer to take part. The event will provide the U of A swim team's coaching staff an opportunity to not only prepare

their competitors for the upcoming conference and eventual national championships, but also to take a look at potential recruits for the program's future.

“We just want to continue to show (potential recruits) there's another option besides the University of Calgary.”

BILL HUMBY
GOLDEN BEARS AND PANDAS SWIMMING COACH

“The two main clubs, the Keyano Swim Club and Olympian Swim Club, have both done very well over the last five or six years at a youth and junior level, in how the number of their kids who make the national junior team,” Golden Bears and Pandas swimming head coach Bill

Humby said.

“Our team is made up of close to 50 per cent of swimmers from those clubs, so it's pretty important for us to maintain those relationships and recruit kids out of those programs.

“We just want to continue to show them there's another option in Alberta besides the University of Calgary, and I think it's going well. They have a pretty good respect for the program.”

It's a similar situation with the U of A and Sherwood Park's Silver Tide swim club. Just this year, the team added Nadine Williams from Silver Tide, an open water specialist who just missed qualifying for the Olympics. She now competes in the 800-metre freestyle where she set a school record at the Canada Cup and is ranked third in CIS.

Another top U of A swimmer that will be at the event is Kendra Chernoff, who is ranked first in CIS in the 200-metre butterfly and second

in the 50 and 100-metre events. Chernoff started competing with the team this year after swimming for two years at Texas A&M and is a former national record holder who just missed qualifying for last year's Olympic team. The meet will also see last year's male rookie of the year Joe Byram competing, currently ranked third in the 50-metre backstroke. Second-year Stephen Giovanetto, ranked second in the 100-metre breaststroke, will also be there.

While Humby will be closely evaluating his team in preparation for the CanWest and CIS championships, looking at new swimmers to recruit for the U of A will be a priority for the team.

“Recruiting is getting more and more competitive all the time. There's a number of universities in Canada now that are associated with national training centers, or have stepped up and hired more

full-time coaches for swimming, which hadn't happened so much in the past,” Humby said

“We're constantly trying to promote the program, talking to coaches, and getting in touch with the swimmers we really think would be a good fit with our program. I've seen most of these kids race quite a bit; it's always interesting to see. Swimming's the kind of sport where you might get kids who are very good at a young age and then as they mature they grow really fast and look really good compared to the kids their age that they're much bigger than.

“The trick is to see who's continuing to improve and who's going to have the potential to get to the university team. We've got a few kids on our team who weren't really standouts at high school, but they were always on that upward track, and those are the kids that continue to progress through university.”

sports shorts

COMPILED BY Andrew Jeffrey

Golden Bears fill out new coaching staff

After two winless 0-8 seasons in 2011 and 2012 for the University of Alberta's football team, there wasn't a great deal of surprise that met the announcement that new head coach Chris Morris would be replacing Jeff Stead.

Over the winter break, Morris's hiring was followed up with the team filling out the rest of their

staff. A week after Morris, former Edmonton Eskimo Rick Walters was assigned offensive coordinator, former Harry Ainlay high school head coach and Golden Bear defensive back Danny Boily became defensive coordinator and the Edmonton Wildcats defensive line coach and former U of A defensive lineman himself Barclay Spady was appointed the team's defensive line coach and amateur football liason.

Walters has competed in NCAA and is a former Grey Cup champion with the Eskimos, later becoming the CFL team's

receivers coach. Boily spent eight years at Harry Ainlay, winning three city championships, two northern championships and one provincial championship. Spady, meanwhile, was an All-Canadian and Canada West all-star during his time with the Bears, and later guided the Bev Facey high school Falcons to six city championships. He was named the Football Alberta Frank Morris Tier 1 High School coach of the year in 2002 and 2005.

Soon after these announcements were made, former Eskimos offensive line coach Tim Prinsen was brought in to the same

position with the Bears, a position he held from 2006 to 2009. Former CFL all-star defensive back Shannon Garrett was also introduced as the Golden Bears defensive back coach. Garrett won two Grey Cups in his nine seasons with the Eskimos.

Repeat champinoship for U of A ringette

The U of A's ringette team recently traveled to Nipissing University in North Bay, Ontario where they successfully defended their national championship, winning the gold medal at the Canadian University Challenge Cup for the

second season in a row.

The championship tournament featured 10 universities from across Canada. The U of A never lost in the round robin portion of the tournament, winning seven games and tying once. Their 7-0-1 record gave them 15 points in the round robin stage, eight more than the next best schools. The U of A went on to defeat the University of Ottawa 4-1 in the gold medal game. This win gave the team its first back-to-back gold medal victories. Meanwhile, the University of Calgary defeated Carleton 7-3 for the bronze medal.



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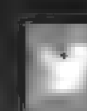
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JULIANNA DAMER

Basketball Bears play UFV in 2012 CanWest championship rematch

BASKETBALL PREVIEW

Bears @ Spartans, Cascades

Friday and Saturday, Jan. 11 at 8 p.m. and Jan. 12 at 7 p.m.
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Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

Golden Bears basketball head coach Barnaby Craddock will experience a homecoming of sorts this weekend as he leads the Bears on a western road trip to British Columbia.

The Bears, currently leading the Prairie Division with a 9-1 record, will do battle with Trinity Western University and the University of Fraser Valley, the school where Craddock himself coached for five years before coming to the U of A to replace former head coach Greg Francis this past offseason. In his final season with the team, Craddock led the UFV Cascades to a berth in the CIS national championship tournament for the first time in the school's history.

Naturally, in this first meeting between the two teams, Craddock is already familiar with UFV's veteran fifth-year leaders.

"They're led by three fifth-year seniors who I coached for a lot of years there. Kyle Grewal, James York and Sam Freeman are all tremendous players, and those guys really lead the charge for that team," he said. "They're talented and I've got a lot of respect for those guys."

"Everything they do goes through Kyle Grewal and he was fantastic at the national championship last year. I think he won an all-star at the CIS nationals there, so they run a lot of things through him. Teams have been keying on him all year long. He's a heck of a player so we'll

definitely have to focus on him. Sam Freeman as a fifth-year is definitely having a big year as well, so we have to be aware of him."

In the Bears' other matchup this weekend, they'll play a Trinity Western team led by forward Mark Perrin: second in the Canada West conference in scoring with 21.2 points per game and first in steals with 3.0 per game.

Craddock isn't too concerned with the significance of traveling back to his old home court. He and the rest of the team are treating these contests just like any other they'll play this season as they look ahead to playoffs and the national championships.

As for the Bears, their play should improve in January, as the roster has healed somewhat after an injury-plagued first half of the season.

"All I was asking for Christmas was to get healthy. We've been saddled with so many injuries — it's been an unbelievable semester," Craddock said. "We were quite fortunate to sneak through there with the record we have. We could have easily lost three or four conference games, and injury problems were a big part of that. Everyone in our program would like to see us healthy and see where we can finish with a healthy squad."

But the problem isn't completely solved as the team is still facing nagging injuries in the second term. While Craddock is looking ahead to when these issues won't be hurting the team as much, the team is in a similar position to last term.

"We definitely worked pretty hard to get better this week and the defence is really starting to pick up this week and we're starting to look better in that aspect," U of A forward Todd Bergen-Henengouwen said. "There's a couple guys who do have a couple injuries, but I think come the weekend we should be ready and well-rested to play."

The Bears also have a few players Craddock is looking forward to seeing improve in regular season action this term.

"Kenny Otieno is getting his legs back after a year off, and I think he's ready to step up and have a big semester. I think Todd Bergen-Henengouwen (will) as well. He's figured out a few things, and I think you're going to see big semesters from both of those guys."

The team's top goal is, of course, a return to nationals this season. They hope to improve and peak performance-wise in late February and March in time for the postseason. The road ahead to the playoffs will be a difficult one for the Bears, but they started putting themselves back in game shape with a California road trip where they faced California State San Marcos and San Diego College.

"We have as tough of a second semester schedule as I know," Craddock said. "We finish at Winnipeg and at (Saskatchewan) and that's a tough way to finish the season. Trinity's a tough opponent — they won two of their games on their southern California road trip. We're not taking any of these games lightly."

While the U of A is treating this road trip just like any other game, Bergen-Henengouwen recognizes that on the other side of the court the Cascades could have something to prove after the Bears defeated UFV in the regular season and CanWest championship game last season.

"They're a team that we've gotten the better hand of over the past year and a half now, but they're definitely looking for revenge," Bergen-Henengouwen said.

"I think there would be unrest over there that they think they're the better team, and they want to prove that maybe their coach made the wrong choice, which we definitely disagree with."



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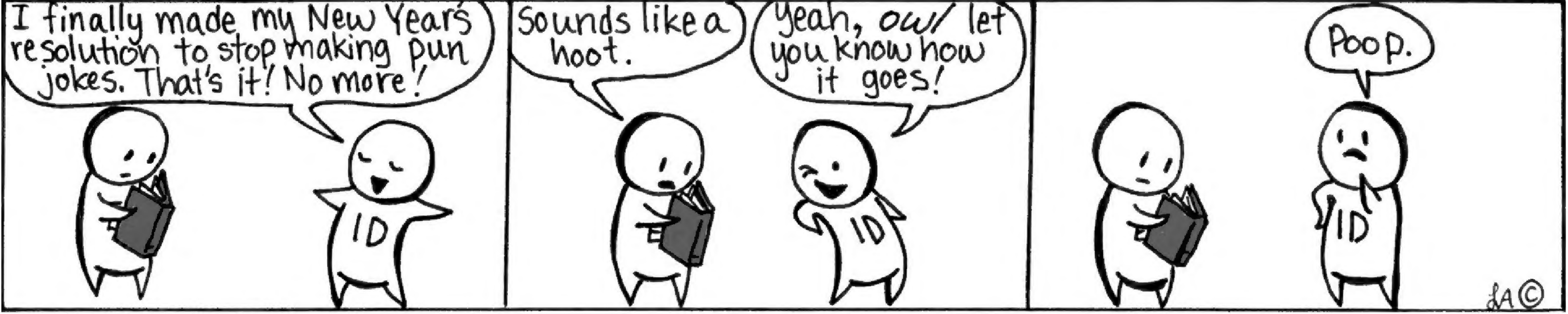
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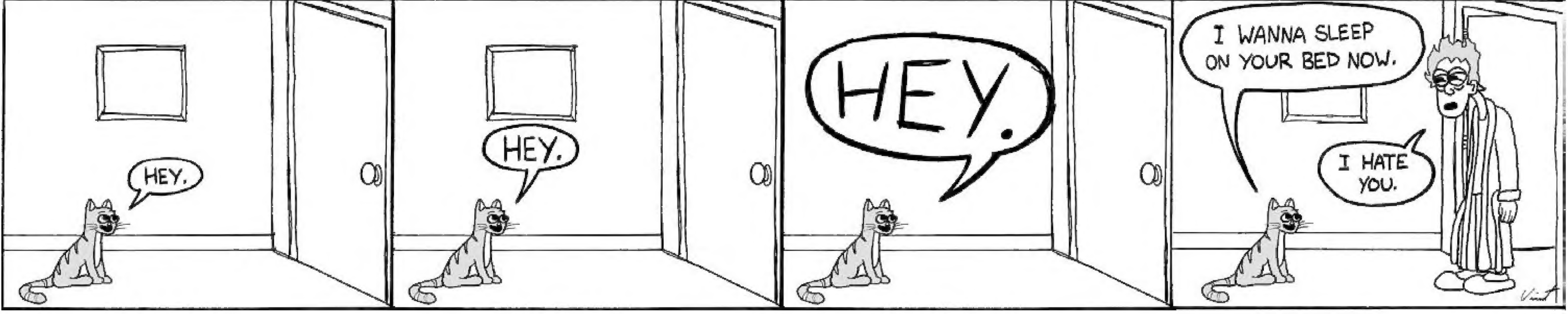
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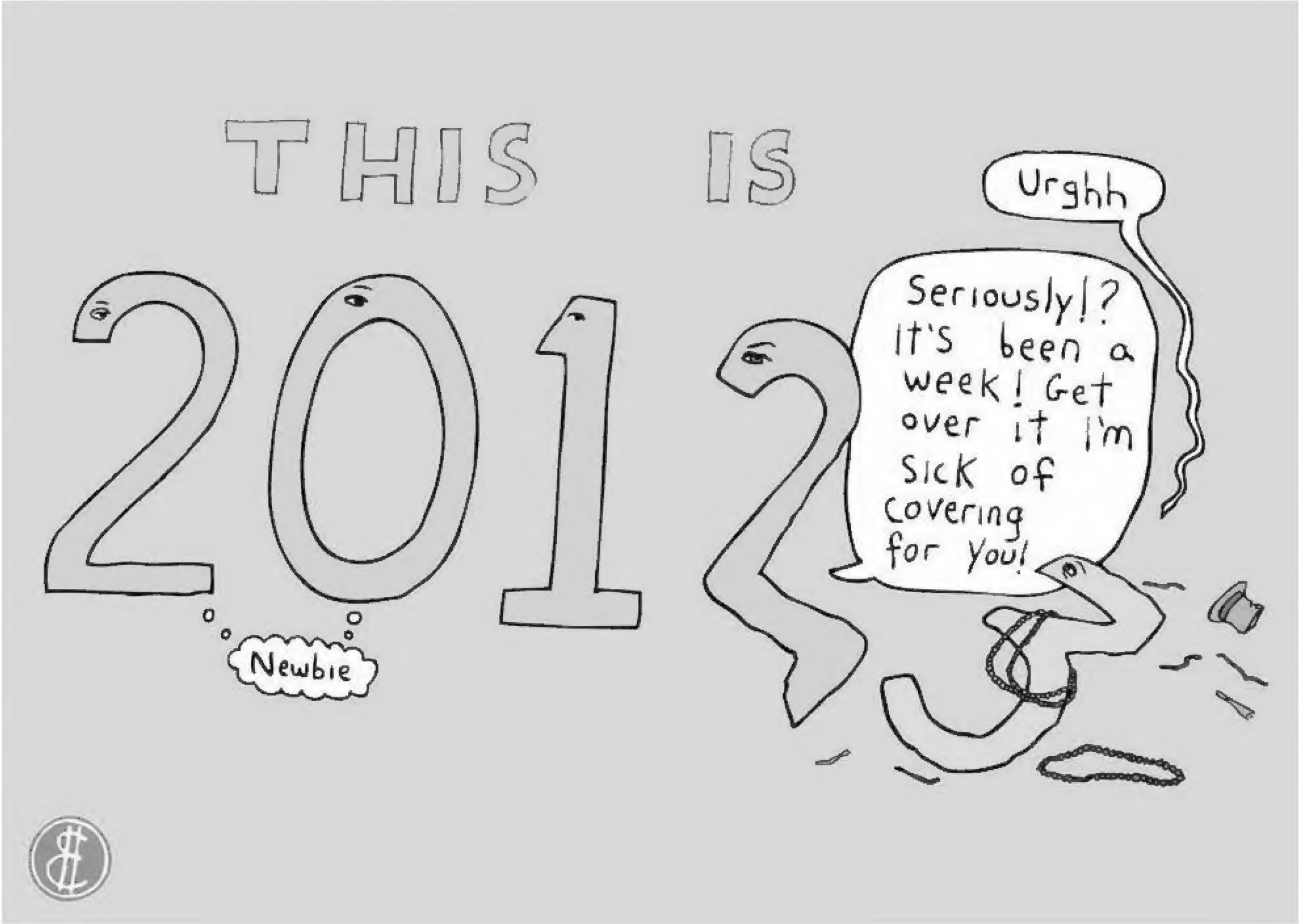
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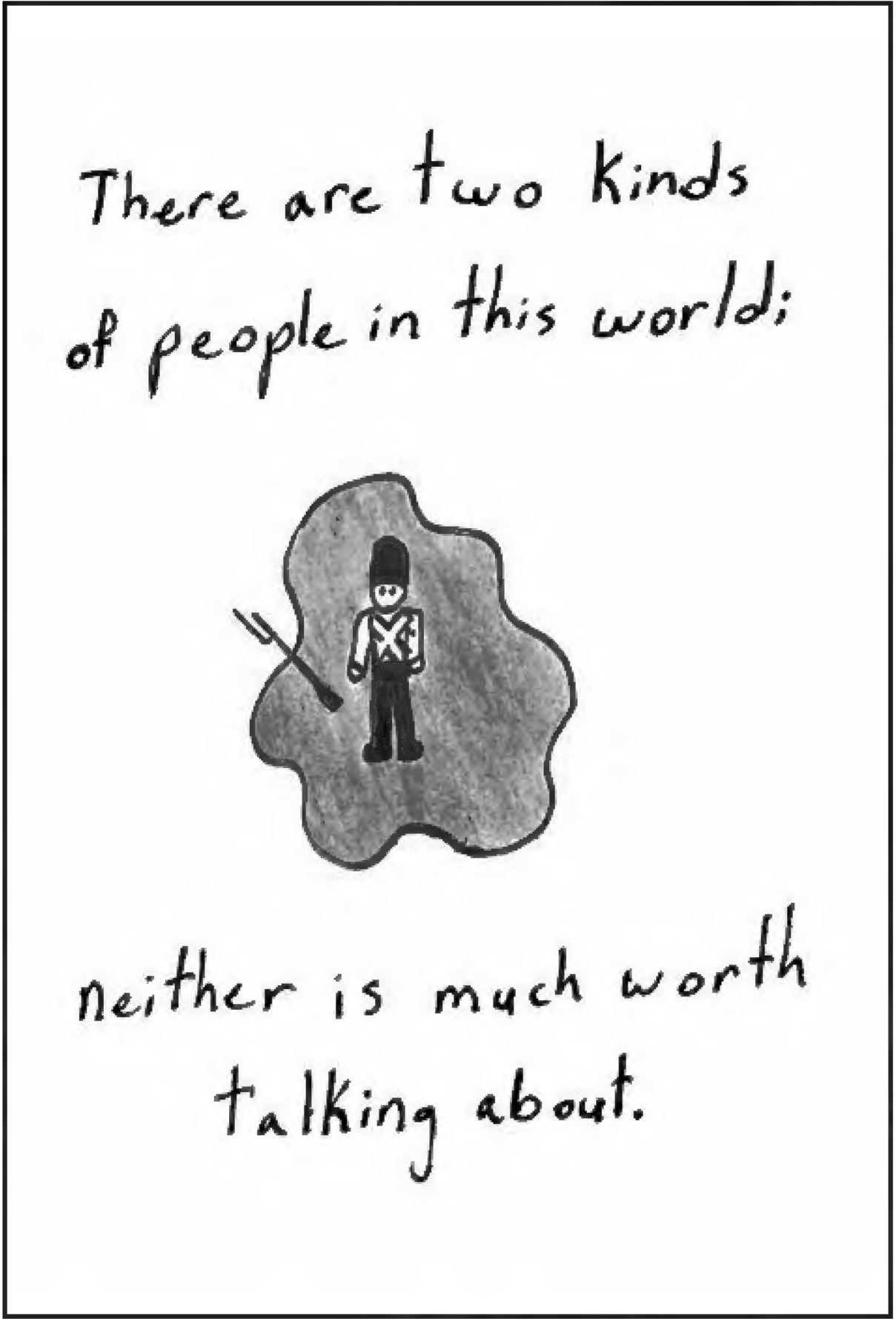
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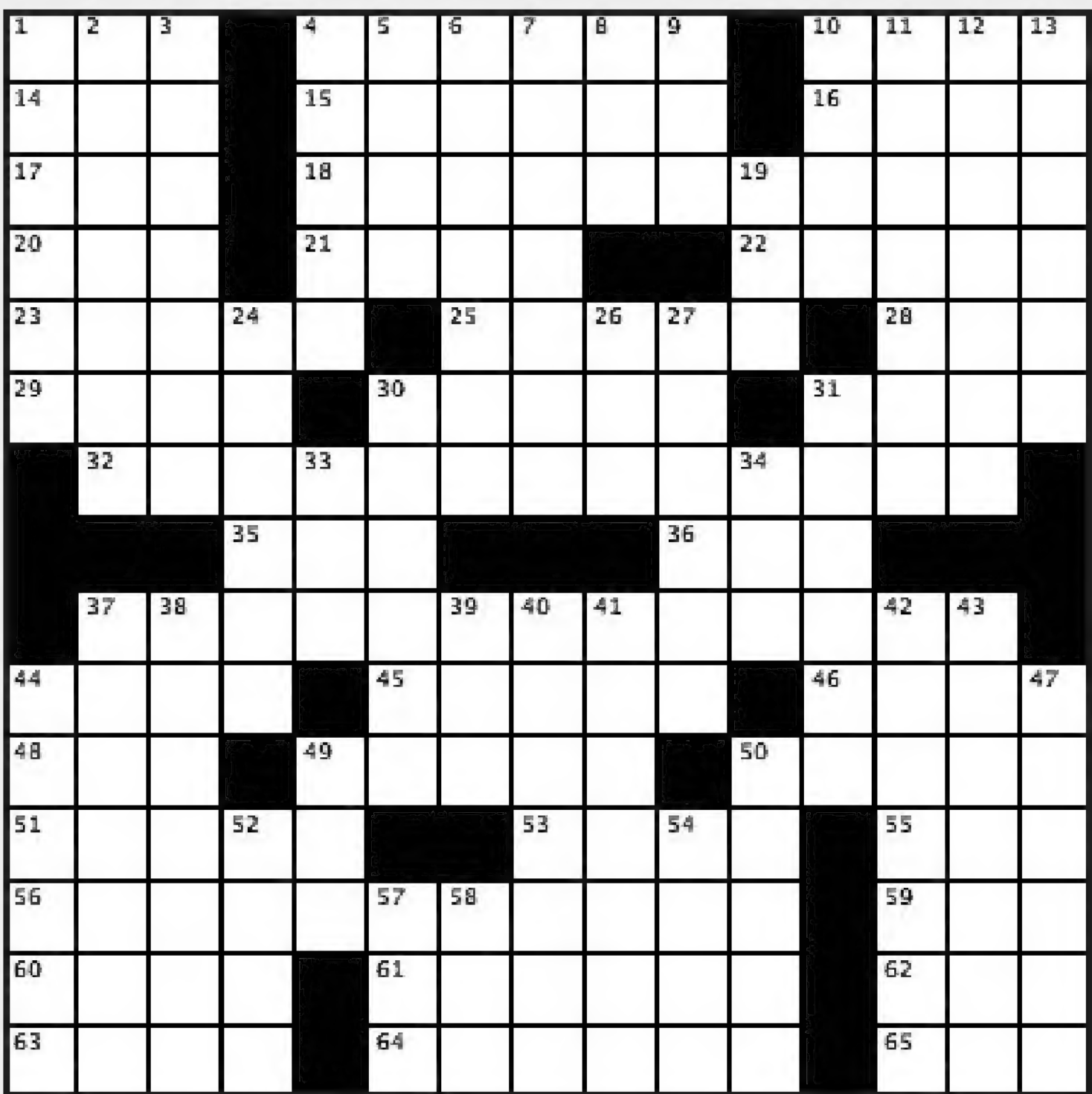
- 1. And so on
- 4. Falafel sauce
- 10. Annoyance
- 14. At a great distance
- 15. Humbles
- 16. Architectural pier
- 17. Law enforcement agency
- 18. Divided into four parts
- 20. "Slippery" tree
- 21. Goya's "The Duchess of ___"
- 22. Slow growth
- 23. Actor Romero
- 25. Author of fables
- 28. Vane dir.
- 29. New Mexico art colony
- 30. Bay
- 31. Breezed through
- 32. Absolute
- 35. Baseball stat
- 36. Howe'er
- 37. Pertaining to a congress

- 44. Immense
- 45. Roman god of the underworld
- 46. Primordial giant in Norse myth
- 48. Classified items
- 49. Holder
- 50. Appliance brand
- 51. Film composer Stevens
- 53. Career golfers
- 55. Court call
- 56. Incapable
- 59. Moo goo ___ pan
- 60. Arthur Ashe's alma mater
- 61. Think
- 62. From ___ Z
- 63. Bump into
- 64. Living room
- 65. Adult males

Down

- 1. Result
- 2. Picture
- 3. Incarnadine
- 4. Golden Horde member
- 5. Biblical brother

- 6. Ribbon about the crown of a hat
- 7. Sharon, e.g.
- 8. PBS benefactor
- 9. Belief system
- 10. Constituent
- 11. Proclaim
- 12. Rendered senseless
- 13. Sampled
- 19. Uncommon sense
- 24. Climb
- 26. A collection of articles
- 27. Inflammation of the ear
- 30. Lined up
- 31. Assumed name
- 33. Assn.
- 34. Cry of discovery
- 37. Rhythmic flow of sounds
- 38. Small bone
- 39. Directional ending
- 40. King's staff
- 41. Fantastic
- 42. Dental filling
- 43. Striped
- 44. Brand of diazepam
- 47. Allotted amount



- 49. Resistance unit
- 50. Fall bloomer
- 52. Exactly
- 54. Aware of
- 57. Lulu
- 58. Writer LeShan

askDr. Donna

WRITTEN BY Dr. Donna Cave



Happy New Year! Did you make a New Year's resolution? Every year I make the same one: lose weight and get in shape. Every year, I lose weight followed almost immediately with a greater gain, proving that there are some exceptions to Newton's Third Law of Motion. The only shapes I seem to maintain are circle, oval, and blimp. So this year I was urged to try My Fitness Pal, a rather charming app for the iPhone that allows you to input everything you eat and then calculates your daily calories allowed based on your energy expenditure. It even has a nifty bar code reader. The first day, I ran out of calories by lunch.

The next time I tried it, the app admonished me that I hadn't logged on in three days. When I added up that day's food intake, the app told me if I kept eating like that, I would be five pounds heavier in a year. However, the one

day I did stay on track, I got a very excited message saying I managed to stick to my diet. Duh. Ultimately, I think the app's success may be in the fact that it's such a pain to enter every item, you just eat less because you can't stand having to put in the 2T. of mixed nuts, one handful of salt and vinegar chips, one shortbread cookie, one-eighth of a bottle of leftover champagne and the cheesecake crumbs you consumed when cleaning up the breakfast dishes. Plus, you start to resent the time it takes to do a 13 km rucksack march after lunch just so you can regain enough calories to eat supper.

Despite the best of intentions, most resolutions fail by Jan. 10th. Ultimately, to make change successful, there needs to be a reward greater than that of the pleasure our current bad habits provide. Want to quit smoking? At \$11 a pack, a pack-a-day habit adds up to more than \$4,000 per year. If you put that money in a jar on the counter instead of puffing it up in smoke, you could take your significant other to a swanky,

all-inclusive resort in the sun twice in one year! If someone would pay me a year's salary to lose weight, you can bet I would see my toes by next weekend.

Weight loss is the hardest resolution to keep, because unlike smoking, eating isn't optional — contrary to what some of my anorexic patients seem to believe. Weight loss studies suggest it doesn't matter how you lose the weight, but it does matter how you keep it off. So if you are going to do a cleanse, soup or grapefruit diet, you'd better be prepared to eat that way for the rest of your life. To effect change, you need to commit to your plan for 21 days. So, instead of a New Year's resolution, make a 21-day resolution. If you can do something for 21 days, it should stick.

Meanwhile, a particularly nasty strain of influenza has hit campus. We still have vaccine in both the clinic and the pharmacy. It's not too late to resolve to get your flu shot!

Make it your New Year's resolution to send your health and wellness questions to askdrdonna@gateway.ualberta.ca or click the "Ask Dr. Donna" header at thegatewayonline.ca.

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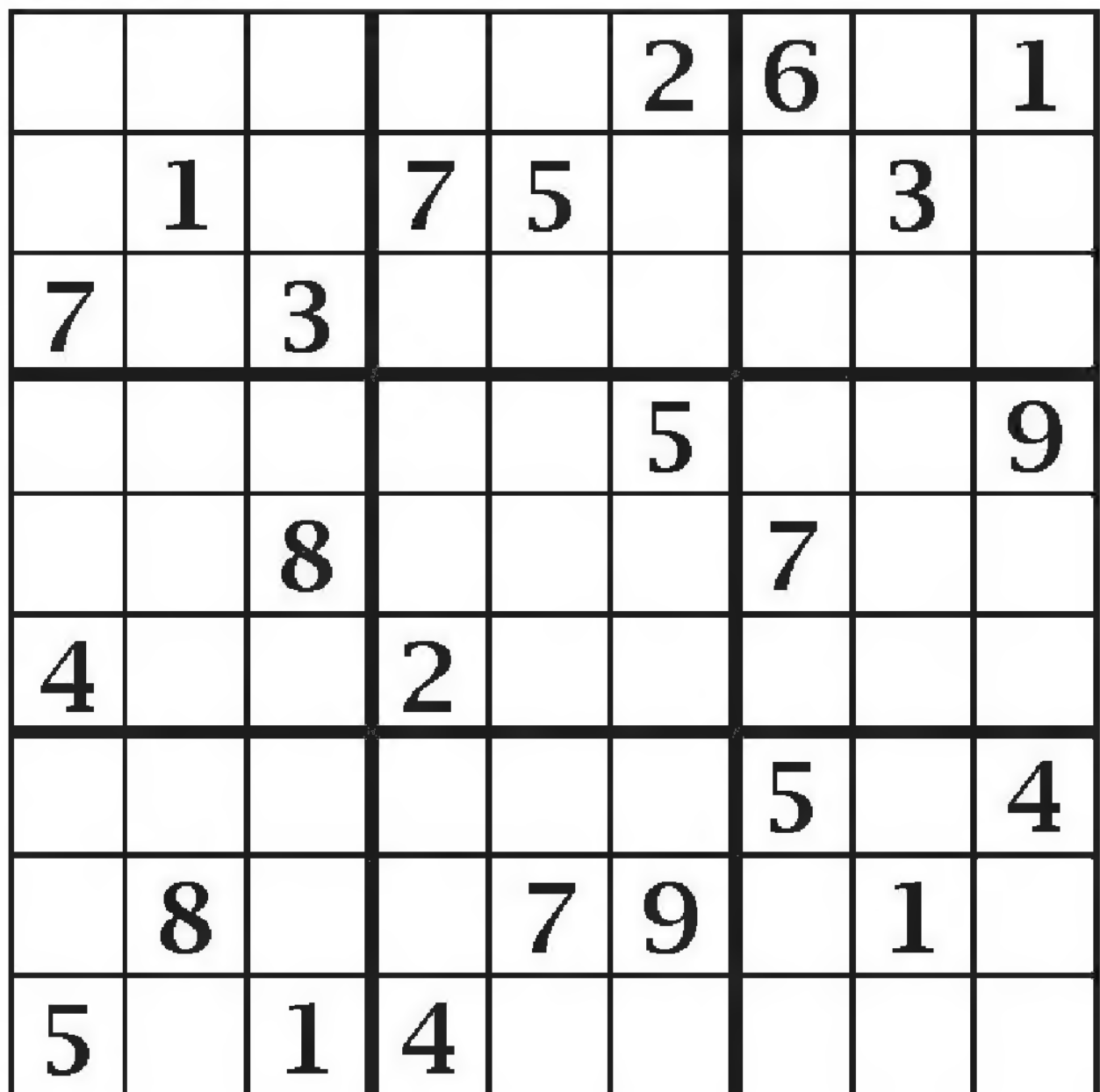
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